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PARKE BERNET GALLERIES

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PERIOD FURNITURE AND DECORATIONS

PAINTINGS · SILVER · RUGS

Property of

MRS HENRY D. BURNHAM

Boston, Mass.

A BALTIMORE PRIVATE COLLECTOR

AND OTHER OWNERS

Together with

A GROUP OF FURS

All from Private Owners

Public Auction Sale

March 15 and 16

at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946

NYM402-P1107

SALE NUMBER 751
EXHIBITION FROM SATURDAY, MARCH 9, TO TIME OF SALE
WEEKDAYS FROM 9:30 TO 5 · CLOSED SUNDAY

English & French Furniture

PAINTINGS · PRINTS · TAPESTRIES · SILVER
PORCELAIN · ORIENTAL RUGS

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30 EAST 57 STREET · NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewlery, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

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Sales Conducted by HIRAM H. PARKE
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and A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, March Fifteenth

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FIRST SESSION

Friday, March 15, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

TABLE GLASS

1. Topaz and Royal Blue Blown Glass Table Service

60 Ten goblets, fourteen champagnes, and twelve liqueurs; on baluster-form stem, and applied with royal blue rims and spiraled bosses. One goblet chipped. [Lot.]

2. Gold-Decorated Glass Table Service

200 Eleven goblets, ten hocks, twelve burgundies, thirteen clarets, eleven sherries, and eleven finger bowls with stands; tall spirally twisted stem, the bowl etched with a band of formalized pendants, outlined with gilding. Monogrammed. [Lot.] (*Burnham*)

COALPORT, DRESDEN AND MINTON TABLE PORCELAIN

3. Twelve Dresden Decorated and Reticulated Porcelain Dessert Plates

40 Painted in gay colors with garlands of roses, forget-me-nots and other blossoms, encirling a central sapphire blue ring, the valanced and reticulated border pierced with panels of trellis ornament and floral sprays. *Diameter* 8½ *inches*

4. Eleven Dresden Decorated and Reticulated Porcelain Dessert Plates

10 Type of the preceding. *Diameter* 8⅜ *inches*

5. Minton Porcelain Dessert Service Painted with Flowers

Circa 1850

Pair of compotiers, four tazzas, and twelve dessert plates. Beautifully painted with nosegays of flowers, within a gilded border band decorated with a blue

60 ribbon entwined about a collar of 'pearls'. [Lot.]

[See illustration of part facing page 90]

140 6. Twelve Coalport Apple Green and Gold Decorated Porcelain Service Plates

Wide apple green border incrusted with gilded floral urns, flanked by pairs of boldly voluted foliations; valanced gilded rim. *Diameter* 10½ *inches*

From Gilman Collamore & Co., New York

7. THIRTEEN FINE MINTON APPLE GREEN AND GOLD DECORATED PORCELAIN DINNER PLATES
Plain clear white cavetto, within a wide apple green border superbly incrusted with large gilded formalized blossoms wreathed and festooned with garlands of husks; signed S. J. Russell. (*N. Y. Private Collector*) *Diameter* 10¼ *inches*
450 Collection of Judge Elbert H. Gary, New York, 1928
From Tiffany & Co., New York

8. THIRTEEN FINE MINTON APPLE GREEN AND GOLD DECORATED PORCELAIN SOUP PLATES
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 9½ *inches*
700 Collection of Judge Elbert H. Gary, New York, 1928
From Tiffany & Co., New York

9. THIRTEEN FINE MINTON APPLE GREEN AND GOLD DECORATED PORCELAIN DESSERT PLATES
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*
760 Collection of Judge Elbert H. Gary, New York, 1928
From Tiffany & Co., New York

[See illustration of one]

10. THIRTEEN FINE MINTON APPLE GREEN AND GOLD DECORATED PORCELAIN DEMITASSES AND SAUCERS
325 Matching the preceding. One cup and saucer repaired. (*N. Y. Private Collector*)
Collection of Judge Elbert H. Gary, New York, 1928
From Tiffany & Co., New York

[See illustration of two]

11. THIRTEEN FINE MINTON APPLE GREEN AND GOLD DECORATED PORCELAIN PLATES, PAINTED WITH GAME BIRDS
675 Matching the preceding, the cavetto finely painted in colors with various game birds in their habitats, titles underfoot; signed A. H. Wright. (*N. Y. Private Collector*) *Diameter* 9 *inches*
Collection of Judge Elbert H. Gary, New York, 1928
From Tiffany & Co., New York

[See illustration of one]

AT TOP: NUMBERS 10-9-10
BELOW: NUMBERS 12 AND 11

√00

12. THIRTEEN FINE MINTON APPLE GREEN AND GOLD DECORATED PORCELAIN PLATES, PAINTED WITH FISH

Matching the preceding, the cavetto finely painted in colors with various fish in their habitats, titles underfoot; signed A. H. Wright. (*N. Y. Private Collector*) *Diameter* 8⅞ *inches*

Collection of Judge Elbert H. Gary, New York, 1928

From Tiffany & Co., New York

[See illustration of one]

13. THIRTEEN FINE MINTON APPLE GREEN AND GOLD DECORATED PORCELAIN BREAD-AND-BUTTER PLATES
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 6⅜ *inches*
Collection of Judge Elbert H. Gary, New York, 1928
From Tiffany & Co., New York

150

SILVER AND SILVER-PLATED WARE

14. SILVER-PLATED SERVICE OF FLATWARE *Gorham Mfg. Co., New York*
Complete service for twelve, with servers, in all 170 pieces; King pattern handles, monogrammed. Together with twelve oyster forks, and two serving spoons of different pattern. [Lot.] (*N. Y. Private Collector*)

200

15. SET OF STERLING SILVER CONDIMENTS *The Gorham Co., New York*
Twelve individual circular salts, with spoons, and six urn-shaped pepper shakers. Monogrammed. [Lot.] (*N. Y. Private Collector*)

40

16. THREE STERLING SILVER TABLE ARTICLES
Three-handled cup with trophy inscription; small hammered trumpet vase; and plain oval sugar bowl with wishbone sugar tongs, monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights* 3 *to* 6½ *inches*

55

17. THREE SILVER SWEETMEAT DISHES
Pair Japanese *repoussé* silver oval footed bowls with loop handles; and an *ajouré* circular bowl, with clear glass liner. [Lot.] (*N. Y. Private Collector*)
Lengths 6 *and* 4½ *inches*

60

18. *FOUR STERLING SILVER PHOTOGRAPH FRAMES
Oval and rectangular easel frames; two chased with floral ornament, one monogrammed. [Lot.] *Heights* 4¼ *to* 8¼ *inches*

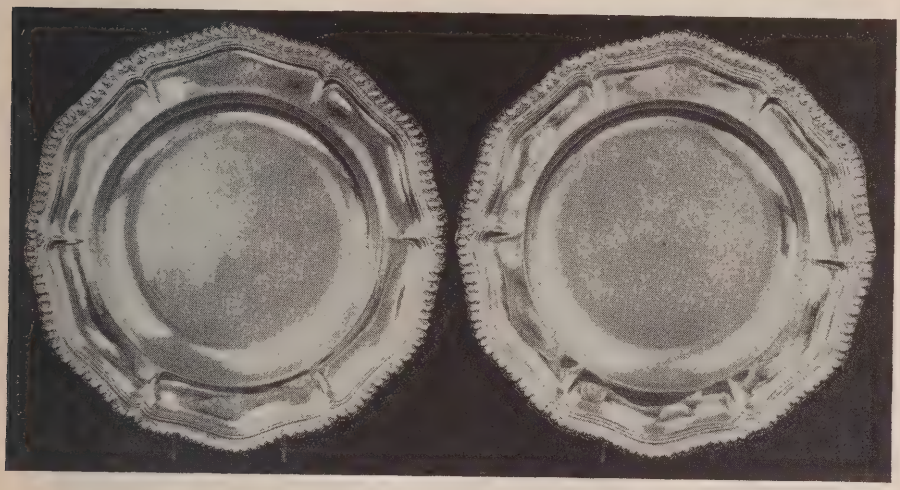
15

19. FOUR SILVER-PLATED CIGARETTE BOXES
Pair of miniature covered oblong vegetable dishes, in the Georgian taste; plain oblong box inset with a coin; and an *ajouré* casket with claw-and-ball feet. [Lot.] (*N. Y. Private Collector*) *Lengths* 4½ *to* 5¼ *inches*

30

20. GEORGE II SILVER TWO-HANDLED STRAPWORK CUP
Richd. Beale, London, 1731
Deep goblet-form cup with two sturdy, scrolled strap handles, the lower half molded with a collar of cartouche devices, enclosing tiny cherub heads and pendented laurel festoons. (*N. Y. Private Collector*) *Height* 5½ *inches*

10



[NUMBER 21]

21. TWELVE FRENCH SILVER SERVICE PLATES *Odiot, Paris*
In the Georgian taste; with guilloche ornamented hexafoil rim. Engraved with coat of arms. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

[See illustration of two]

22. REPOUSSÉ STERLING SILVER SAUCEBOAT, AND TWO SWEETMEAT DISHES
Small sauceboat elaborately *repoussé* with clusters of blossoms, by S. Kirk & Son, monogrammed; and two small oval sweetmeat dishes, one with *ajouré* rim. [Lot.] (*N. Y. Private Collector*) *Length* 7 *to* 8½ *inches*

23. STERLING SILVER TOILET SET *The Gorham Co., New York*
Eleven-piece assembled set in plain sterling silver, monogrammed. Together with a *repoussé* silver-mounted glass powder jar. [Lot.] (*N. Y. Private Collector*)

24. REPOUSSÉ SILVER JEWEL CASKET
Cartouche-shaped box, the sides *repoussé* with figures of Bacchic putti at play, the cover with the Toilet of Diana, within a border of rose garlands. (*N. Y. Private Collector*) *Length* 8 *inches*

25. REPOUSSÉ STERLING SILVER COFFEE SERVICE *S. Kirk & Son Co., Baltimore*
Pear-shaped coffee pot, sugar bowl, and creamer; *repoussé* with sprays of blossoms interspersed with landscape vignettes showing the houses of a town. Together with a small ovoid tea caddy of similar design. [Lot.] (*N. Y. Private Collector*)

AT TOP: NUMBER 30

CENTRE ROW: NUMBERS 26-29-26

AT BOTTOM: NUMBERS 27-28-27

26. SET OF FOUR CHASED STERLING SILVER CANDLESTICKS

2 20

The Gorham Co., New York

Octagonal baluster-form shaft, supporting an urn-shaped candle holder; the whole lightly chased with pendented festoons of blossoms and sprays of leafage. Monogrammed. (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration of two]

27. PAIR CHASED STERLING SILVER THREE-LIGHT CANDELABRA
The Gorham Co., New York
Matching the preceding. (*N. Y. Private Collector*) *Height* 16¾ *inches*
360
[See illustration]

28. SILVER SHELL COMPOTE, AND PAIR SWEETMEAT DISHES
Quatrefoil scalloped shell compote on circular foot, and pair of scalloped shell dishes; 830 fine. [Lot.] (*N. Y. Private Collector*) *Lengths* 13⅜ *and* 8¼ *inches*
80
[See illustration of compote]

29. STERLING SILVER HOT WATER KETTLE, ON STAND WITH SPIRIT BURNER
The Gorham Co., New York
160 Plain oval kettle with sturdy hinged strap handle, on conforming stand with two incurvate side brackets, and fitted with spirit burner. (*N. Y. Private Collector*)
Height 13 *inches*
[See illustration]

95 30. PAIR SILVER-PLATED COVERED OVAL VEGETABLE DISHES *Georgian Style*
Plain oval dish with nulled rim, the reversible cover with lock handle in the form of a blossom. (*N. Y. Private Collector*) *Length* 11¾ *inches*
[See illustration]

25 31. THREE DECORATIVE STERLING SILVER TABLE ARTICLES
Plain small oblong tray, monogrammed; *ajouré* extensible dish stand; and a silver-mounted three-fold glass table screen. [Lot.] (*N. Y. Private Collector*)
Lengths 10 *to* 19½ *inches*

32. REPOUSSÉ STERLING SILVER INDIVIDUAL TEA SERVICE
S. Kirk & Son Co., Baltimore
75 Teapot, two-handled sugar bowl, and creamer; squat round bodies elaborately *repoussé* with clusters of roses and other blossoms, on a matt ground. [Lot.] (*N. Y. Private Collector*)

100 33. REPOUSSÉ SILVER-PLATED OVAL JEWEL CASKET
Large oval box *repoussé* with a garland of various fruits and foliage, the hinged cover centring an oval medallion depicting figures of Bacchic putti playing with a goat, in an orchard; lined with pink velvet. (*N. Y. Private Collector*)
Length 11¾ *inches*

34. Silver-Plated Two-Handled Covered Casserole Dish
Gorham Mfg. Co., New York
Plain circular dish with two small bracket handles, and a valanced removable collar. Monogrammed. (*N. Y. Private Collector*) *Diameter* 11½ *inches*

25

35. Silver-Plated Tea and Coffee Service *Gorham Mfg. Co., New York*
Teapot, coffee pot, two-handled covered sugar bowl, creamer, and waste bowl; plain oval bodies with leaf-molded bracket handles, the covers with urn finials. Monogrammed. [Lot.] (*N. Y. Private Collector*)

275

36. Silver-Plated 'Lighthouse' Cocktail Shaker
Interestingly executed in the form of a lighthouse, with catwalk. (*N. Y. Private Collector*) *Height* 13½ *inches*

75

37. Silver-Plated Two-Handled Covered Casserole Dish, and Pair Sauceboats with Stands *Gorham Mfg. Co., New York*
Small plain circular dish with two leaf-molded bracket handles and removable collar; and pair of plain sauceboats, with attached oval stands. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths* 9¼ *and* 8¾ *inches*

35

38. Silver-Plated Columnar Candlestick, Mounted as Lamp
Georgian Style
Fluted round swelling column with Corinthian capital and square base with beaded rim. Fitted for electricity, with reflector. (*Burnham*) *Height* 36½ *inches*

105

39. Silver-Plated Oval Covered Vegetable Dish, and two Sauceboats and Stands
Plain valanced oval dish with reversible cover; and two plain sauceboats with stands. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 11 *and* 8 *inches*

50

40. Sheffield Plate Covered Vegetable Dish, and Pair Silver-Plated Dishes
Rounded oblong dish and cover (lacking handle), with gadrooned rims in the Georgian taste; two oval dishes with molded grapevine borders. [Lot.] (*Balto. Private Collector*) *Lengths* 11½ *to* 12 *inches*

55

41. Lot of Decorative Sterling Silver Table Articles
Set of four circular footed salts with spoons; pair of pepper shakers; twelve butter chips; six place card holders; and a small dish. In plain silver, monogrammed. [Lot.] (*N. Y. Private Collector*)

55

42. Lot of Sterling Silver Desk Articles
Two sets of scissors and paper knife, and a paper knife with magnifying glass terminal, in leather cases, by Mark Cross; and a pair of paper knives with chased floral decoration. Monogrammed. [Lot.] (*N. Y. Private Collector*)

43. Lot of Silver and Silver-Plated Table Articles
Set of four silver-plated hexagonal pepper shakers; set of four circular salts, with spoons; two small circular waiters; tea strainer; and two sterling silver servers; and a tea strainer. Monogrammed. [Lot.] (*N. Y. Private Collector*)

44. Six Silver and Silver-Plated Table Articles
Two silver-plated hot milk jugs, with raffia-wound handles; pair of egg-shaped, tripod sugar sifters; teapot stand with spirit burner; and silver four-tier plate stand. [Lot.] (*N. Y. Private Collector*) *Heights 4 to 14 inches*

BROCADES AND EMBROIDERIES

45. Six Antique Silk Brocade and Embroidery Cushions
Four pieced with fragments of silk brocade and Turkish embroidery; and two in finely embroidered ivory silk moiré. [Lot.] (*Burnham*)

46. Three Aubusson Tapestry Cushions
Two round and one oblong. Woven with varying wreath medallions enclosing gayly colored floral clusters. [Lot.]

47. Three Small Louis XV White and Yellow Silk Brocade Table Covers *French, XVIII Century*
Variously brocaded with swaying stems and bouquets of flowers in colored silks and silver. [Lot.] (*Burnham*)

48. Gold- and Silk-Embroidered Ivory Silk Half-Chasuble *Venetian, XVII Century*
Worked with a symmetrical frame of golden baroque scrollings, supporting delicate clusters of pastel-colored fruit and foliage. (*Burnham*)

49. Louis XV Oyster White Silk Brocade Table Cover *Spanish, XVIII Century*
Brocaded with serpentine green branches bearing clusters of small tawny pink blossoms. (*Burnham*) *6 feet 5 inches x 5 feet 8 inches*

50. MUSTARD YELLOW SILK AND SILVER BROCADE TABLE COVER
Italian, Late XVII Century

65 Diapered yellow ground richly woven with clusters of flowers in pastel colors with silver foliage; bordered with silver galloon. (*Burnham*)
6 feet 3 inches x 5 feet

51. LOUIS XV STARCH BLUE SILK BROCADE PANEL *Spanish, XVIII Century*

45 Brocaded with serpentine white ribbons entwined with clusters of small pink blossoms. Together with an ivory silk brocade table cover of Louis XVI design. [Lot.] (*Burnham*) *5 feet 10 inches x 41 inches*
53 x48 inches

52. SPITALFIELDS GOLDEN YELLOW SILK DAMASK HANGING
English, XVIII Century

90 Woven with huge leaf palmettes and floral clusters, enclosed within frames of scrolling foliage. (*Burnham*) *11 feet 6 inches x 37 inches*

53. SET OF DRAP D'OR AND CRIMSON VELVET APPLIQUÉ EMBROIDERY HANGINGS *Portuguese, XVII Century*

30 Four column hangings in wine red velvet voided to show a cloth-of-gold ground patterned with skeleton leaf palmettes; and a valance in *frappé* velvet applied in cloth-of-gold with a series of canopies hung with festooned rosettes. [Lot.] (*Burnham*)

54. TWO PAIRS CRIMSON SILK DAMASK PORTIERES

100 Woven with large ogivals enclosing huge clusters of flowers and fruit; gathered and fringed. One pair single-sided, pieced, the other pair double-sided, faded on reverse. Together with a valance and cord tiebacks. [Lot.] (*Burnham*)
10 feet 3 inches x 8 feet 4 inches

55. TWO EMERALD GREEN AND ROSE CRIMSON SATIN DAMASK PANELS

45 The green woven with large fruit clusters within ogival frameworks of leafage entwined with festoons; the crimson with rococo cartouches of blossoms. [Lot.] (*Burnham*) *9 feet 4 inches and 6 feet 10 inches x 51 inches*

75 56. SIX SILK BROCADE PANELS AND BORDERS

Three borders, two rectangular panels, and a semicircular panel, brocaded in colors and gold thread with various floral designs. [Lot.] (*Burnham*)

FURS

45 [NUMBER 57]

57. MINK CAPE
Brown silk lining. (*N. Y. Private Owner*) *Length 23 inches*

[See illustration]

58. BLENDED FITCH JACKET
190 Brown silk lining. (*N. Y. Private Owner*) *Length 20½ inches*

59. SKUNK JACKET
120 Black silk lining. Shows slight wear. (*N. Y. Private Owner*)
Length 22½ inches

60. GENTLEMAN'S FUR-LINED COAT
85 Black cloth with wide sea otter collar; mink lining, torn. (*Property of an Estate*)

[NUMBER 61]

61. HUDSON BAY SABLE JACKET
300 Of matched skins with narrow collar; brown silk lining. (*N. Y. Private Owner*)
Length 18 *inches*

[See illustration]

62. WHITE FOX SCARF
35 Mounted with mask, paws and tail. Together with a white fox collar. [Lot.]
(*Conn. Private Owner*) *Length of scarf* 51 *inches*

63. GENTLEMAN'S FUR-LINED COAT
60 Black cloth coat with wide otter collar; fur lining. (*N. Y. Private Owner*)
Length 47 *inches*

64. TWO SILVER FOX SCARVES
Each trimmed with mask, tails and paws. (*N. Y. Private Owner*)
110

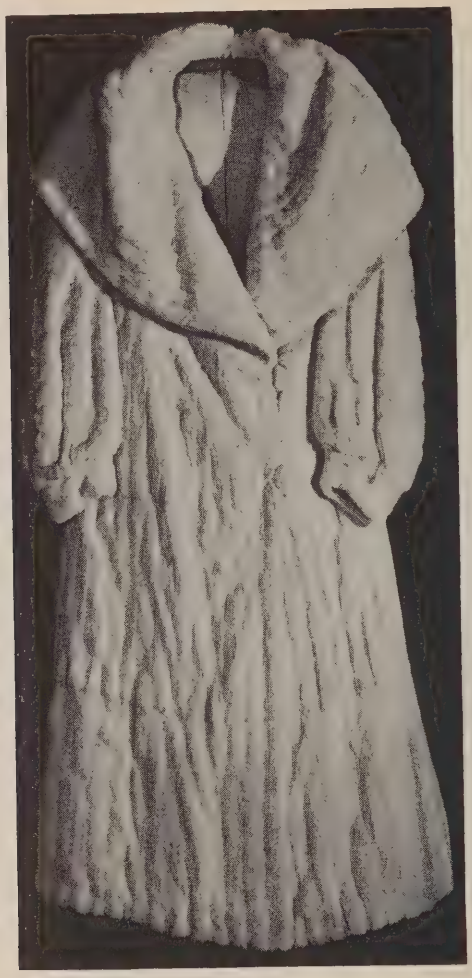
65. SILVER FOX COAT
475 Composed of matched silver fox skins; lined in black silk. (*Georgia Private Owner*) *Length* 37½ *inches*

[NUMBER 66]

3000

66. BAUM MARTEN COAT
Three-quarter-length coat of matched baum marten skins; black silk crepe lining.
(*N. Y. Private Owner*) *Length* 36 *inches*

[See illustration]



[NUMBER 67]

400

67. RUSSIAN ERMINE COAT
Composed of finely matched skins; with wide shawl collar; white silk lining trimmed with tails. (*N. Y. Private Owner*) *Length* 50 *inches*

[See illustration]

68. Black Caracul Coat
Wide collar; black silk lining. (*N. Y. Private Owner*) *Length* 43½ *inches*

300—

69. Black Caracul Coat with Silver Fox Collar
Black silk lining. (*N. Y. Private Owner*) *Length* 44 *inches*

120—

70. Broadtail Coat
Shawl collar; black silk lining. (*N. Y. Private Owner*) *Length* 50 *inches*

360—

71. Vicuña Robe
Unlined. Of matched vicuña skins. (*N. Y. Private Owner*)
Length 6 *feet; width* 4 *feet* 5 *inches*

120—

72. Nutria Coat
Narrow collar; brown silk lining. (*N. Y. Private Owner*) *Length* 46 *inches*

12—

73. Sable Capelet
Matched skins mounted on brown silk. (*N. Y. Private Owner*)

80—

74. Gold- and Silver-Brocaded Evening Wrap
Brown silk lining. (*N. Y. Private Owner*) *Length* 48 *inches*

—

75. Coney Coat
Wide collar, lined with gray silk. (*N. Y. Private Owner*) *Length* 48 *inches*

30

[NUMBER 76]

76. SILVER FOX JACKET
Of selected and matched fox skins; black silk lining. (*N. Y. Private Owner*)
Length 24 inches

210

[See illustration]

77. FOX SCARF
320 Of two skins, trimmed with tails and paws and with single mask. (*N. Y. Private Owner*)

[NUMBER 78]

6r5'

78. GENTLEMAN'S FUR-LINED COAT
Dark cloth coat, wide collar of matched mink skins; mink lining. (*N. Y. Private Owner*) *Length* 48 *inches*

[See illustration]

[NUMBER 79]

79. BEAVER COAT
325 Narrow rolled collar; brown silk lining. (*N. Y. Private Owner*)
Length 38 *inches*

[See illustration]

80. ALASKAN SEAL COAT
Dyed black; lined in black silk, the sleeves with wide cuffs. (*L. I. Private*
350 *Owner*) *Length* 39 *inches*

[NUMBER 81]

140

81. SILVER FOX SCARF
Two finely matched silver fox skins, each with mask, tail and paws. (*L. I. Private Owner*)

[See illustration]

[NUMBER 82]

82. CHINCHILLA WRAP

Of matched Bolivian chinchilla skins with wide shawl collar and lined with floral brocade woven with silver threads. Contains approximately one hundred thirty pelts. (*N. Y. Private Owner*) *Length* 40½ *inches*

500

From Revillon Frères, New York

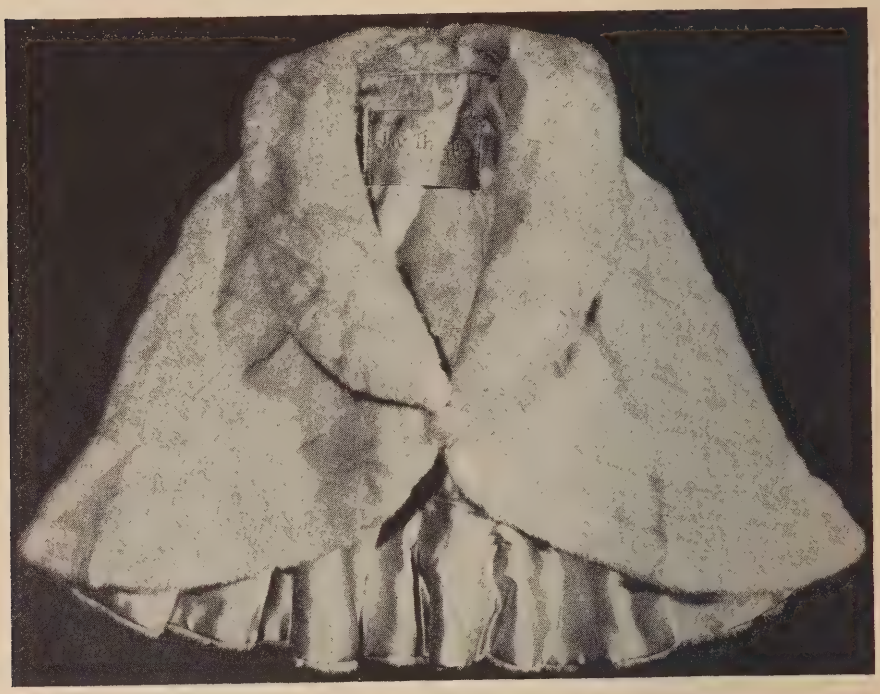
[See illustration]

[NUMBER 83]

1152-

83. MINK COAT
Finely matched skins, narrow collar and rolled cuffs; with figured brown silk lining. (*N. Y. Private Owner*) *Length,* 38½ *inches*

[See illustration]



[NUMBER 84]

84. RUSSIAN ERMINE SMALL CAPE
Wide collar; white satin lining. (*N. Y. Private Owner*) *Length* 18 *inches*

19a

[See illustration]

40

85. TWO RED FOX SKINS
Matched skins; unmounted. With tails, paws, and masks. (*N. Y. Private Owner*)

35

86. BLACK VELVET EVENING WRAP
Ermine shawl collar; white satin lining. (*N. Y. Private Owner*)
Length 56 *inches*

86A. LADY'S BLACK CLOTH COAT
Wide collar of sable dyed skunk; black silk lining. (*N. Y. Private Owner*)
Length 44 *inches*

86B. LADY'S BLACK CLOTH COAT
Collar and cuffs of black Persian lamb; black silk lining. (*N. Y. Private Owner*)
Length 44 *inches*

FRENCH FURNITURE AND DECORATIONS

87. PAIR OF APPLE GREEN AND GOLD DECORATED PORCELAIN STEM VASES
Sèvres Style
Small pear-shaped vase with four stem holders, painted apple green and reserved with colorful clusters of blossoms and fruit, enclosed within rococo gilded floral sprays. Necks repaired. *Height* 6¾ *inches*

88. DECORATED PORCELAIN JEWEL BOX, IN THE FORM OF A BOOK *Sèvres Style*
Rectangular box interestingly executed in the form of a book, painted a golden brown to simulate leather, and reserved with two painted landscape panels with figures, signed Mangère. Cover cracked. *Length* 8 *inches*

89. *TULA CAUCASIAN SILVER AND NIELLO BELT INSET WITH TURQUOISES
Formed of alternate links of twin bosses of silver and niello, and twin billets of turquoise cabochons, with cartouche-shaped buckle chased with the inscription *Kavkaz,* embellished with two turquoise crescents and stars, and with scimitar fastener.

90. LIMOGES ENAMEL OVAL PLAQUETTE
Depicting the reclining nude figure of Venus embracing the winged Cupid, in a forest glade with the buildings of a town in the distance. Framed.
Length 8¼ *inches*

91. DECORATED PORCELAIN ECUELLE WITH STAND *Sèvres Style*
Shallow round footed cup with cover and two gilded swan handles, painted with an allover trellis pattern of tiny pink roses, enclosing oval reserves depicting figures of exotic birds. (*Burnham*) *Diameter* 8¾ *inches*

92. DRESDEN PORCELAIN ANIMAL GROUP *Circa* 1830
Brown bull set upon by three hounds, on oval rocky base. *Length* 9½ *inches*

[See illustration on the following page]

AT TOP: NUMBERS 310-93-95

BELOW: NUMBERS 92 AND 94

93. DRESDEN PORCELAIN GROUP *Circa* 1840

Standing nude bearded figure of Chronos, surrounded by three amors with upturned cornucopia and hammers, chipping at rockery. *Height* 7½ *inches*

140

[See illustration]

90

94. DRESDEN PORCELAIN ANIMAL GROUP *Circa* 1830

Three hounds attacking a wolf, before a gnarled tree stump, on irregular rocky base. *Height* 7¼ *inches*

[See illustration]

95. Dresden Porcelain Statuette
Standing figure of a youth in lavender coat, white flowered waistcoat, and robin's-egg blue breeches, holding a sprig of forget-me-nots. *Height* 8¼ *inches*

[See illustration]

96. Decorated Green Lacquer and Bronze Doré Boudoir Clock
Louis XV Style
Small cartouche-shaped clock centring a white enamel dial, painted with sprays of blossoms and a figural landscape, on an olive green ground; *bronze doré* rococo leaf-scrolled mounts. (*Burnham*) *Height* 9¾ *inches*

97. Bleu du Roi and Gold Decorated Porcelain Jewel Box, Mounted in Bronze Doré *Sèvres Style*
Small cartouche-shaped box, painted royal blue and reserved with sprays of gilded blossoms and foliage, the cover centring a painted panel with an amoristic scene, signed Bochette; *bronze doré* rim mounts and base. *Length* 7 *inches*

98. Vieux Paris Porcelain Mantel Garniture *Circa* 1860
Three leaf-form vases painted with nosegays of flowers, each with two gilded handles in the form of leaves, and elaborately shaped lip; including a pair. [Lot.]
Heights 9½ *and* 11 *inches*

99. Pair Louis Philippe Sèvres Clair de Lune and Gold Decorated Porcelain Covered Carafes *Dated* 1846
Ovoid footed jug with gilded strap handle and flat cover, painted a delicate blue enhanced with collars of gilded lambrequin and grapevine ornament. (*Burnham*)
Height 9½ *inches*

100. Bleu du Roi and Gold Decorated Faïence Jewel Box, Mounted in Bronze Doré *Sèvres Style*
Large cartouche-shaped box reserved with painted landscape panels, the cover painted with two lovers in a landscape background, signed Hals; *bronze doré* rim and base mounts. *Length* 14 *inches*

AT TOP: NUMBERS 101-103-102
BELOW: NUMBERS 321-104-320

101. VIENNA PORCELAIN GROUP

120- Depicting the seated figure of Leda in flowered white mantle, placing a garland of flowers about the neck of the attending swan, at her side the kneeling figure of Cupid. Small imperfections. *Height 7¾ inches*

[See illustration]

102. DRESDEN PORCELAIN GROUP

105 Depicting a group of three winged amors in lemon yellow, orange and violet swirling drapery, respectively, grouped about a basket of grapes and other fruit, one holding aloft a basket; rustic base. Small imperfections. *Height 9¼ inches*

[See illustration]

103. Ludwigsburg Porcelain Group
Standing figure of Venus with scanty lilac and white drapery, holding a blindfold about the eyes of Cupid; marbleized oblong base. Small repairs.
90— *Height* 11¾ *inches*

[See illustration]

85 104. Saxe Porcelain Group
Depicting the mounted figures of two travelers in *café-au-lait* and orange coats, respectively, being served cups of wine by a young maid standing between them; in the rear appears the standing figure of a richly attired youth, smoking a pipe and leaning against a column. Small imperfections. *Length* 12½ *inches*

[See illustration]

105. Nové Decorated Faïence Table Garniture
Three scalloped oval fruit compotes painted with naturalistic arrangements of garden flowers on a white ground. [Lot.] (*Balto. Private Collector*)
45 *Lengths* 9 *and* 11 *inches*

106. Nové Decorated Faïence Centrepiece and Pair Wall Ornaments
Large boat-shaped fruit compote with monster-head finials; and a pair of wall pockets in the form of hanging bundles; painted with naturalistic bouquets of flowers. [Lot.] (*Balto. Private Collector*) *Height of pockets* 18 *inches; length of compotier* 17 *inches*
90

107. Pair Turquoise Blue and Gold Porcelain Portrait Busts
Sèvres Style
King Louis XVI and Marie Antoinette in court robes, on short fluted socles with the royal monogram. *Height* 13½ *inches*
90

108. Pair Paris Decorated White and Gold Porcelain Bottle-Form Vases
Oval globular footed vase sloping to a tubular neck, painted in colors with figures of nymphs in flowing drapery, dancing amid clouds. (*Burnham*)
10 *Height* 15 *inches*

15 109. Bronze Animal Statuette *Antoine-Louis Barye, French:* 1796-1875
Walking Lion. Finely modeled snarling figure with flowing mane and curving tail; oblong base, signed. Posthumous cast by F. Barbedienne. (*Burnham*)
Length 15¼ *inches*

110. Two Painted and Stained Glass Panels
Swiss and South German, dated 1590 *and* 1603
One depicting a triple coat of arms flanked by the standing figures of two knights, dated 1590; the other a coroneted coat of arms, above an inscription and date, 1603. Some cracks. (*Burnham*) 15 *x* 12 *inches and* 13¾ *x* 9 *inches*

111. Two Stained and Painted Glass Panels *Flemish, Late XVI Century*
One depicting two standing figures of bishops with croziers and mitres, flanking a central doorway architrave; the other with a strapwork cartouche centring a bishop's hat, flanked by the figures of two saints. (*Burnham*)
9¾ *x* 8 *inches and* 11¼ *x* 8 *inches*

112. Three Stained and Painted Glass Panels *Swiss, Late XVI Century*
One depicting a leaf-mantled coat of arms below a tavern scene; the second, a warrior maiden standing beside a coat of arms; the third, the standing figure of a knight in full armor beside an armorial escutcheon, above an inscription and date, 1576. Minor cracks. (*Burnham*) 10½ *x* 7½ *inches and* 8¾ *x* 6½ *inches*

113. Pair Bronze Statuettes *After Antonio Canova*
Figures of nude cherubs, one reading from a missile resting upon an upraised knee, the other engaged in sketching; and seated upon *rouge antique* marble pedestals; on chased *bronze doré* plinth. Inscribed Canova. *Height* 17½ *inches*

114. Two Pairs Louis XVI Bronze Doré Chenets
Both having pierced frieze panels hung with drapery festoons; one pair with ovoid finials, the other with festooned urn finials. Together with two shovels and two tongs. [Lot.] (*Burnham*) *Height of chenets* 7 *and* 8½ *inches*

115. Sèvres Bisque Porcelain Bust of Marie Antoinette
In draped *décolletage,* and with elaborate coiffure topped with a ribbon bow. (*Burnham*) *Height* 12½ *inches*

116. Two Nové Faïence Cupid Wall Brackets
Rococo bracket painted with flowers, supported by a single amor; and cluster of flowers, fruit and grapes supported by two amors with bodies crossed over each other. [Lot.] (*Balto. Private Collector*) *Heights* 15 *and* 17 *inches*

117. Pair Lille Faïence Wall Cartouches
Cartouche-shaped plaque painted with rustic village scenes with figures, in the manner of Teniers, within a frame border of strapwork volutes supporting agricultural trophies. *Length* 14¾ *inches*

AT TOP: NUMBERS 119-118-119

BELOW: NUMBER 120

210-

118. Capo di Monte Decorated Porcelain Jewel Box
Cartouche-shaped box with hinged cover, molded in relief with figures of scantily draped nymphs and satyrs engaged in a battle, within a border of multicolored plantain leaves. *Length* 10 *inches*

[See illustration]

119. PAIR CAPO DI MONTE DECORATED PORCELAIN URNS

Ovoid footed urn with bell-shaped cover and plinth base, molded in *haut relief* with four lion and Bacchic masks garlanded with pelts, and enclosing oval reserves molded with mythological subjects, on a gilded ground.

300

Height 15¾ *inches*

[See illustration]

120. PAIR BLEU DU ROI AND GOLD DECORATED PORCELAIN COVERED URNS, MOUNTED IN BRONZE DORÉ *Sèvres Style*

Ovoid urn painted a royal blue and reserved with painted pastoral scenes with figures of animals and groups of court ladies, signed Le Brun, and enclosed within gilded strap scrolls; richly mounted in *bronze doré,* including ram's-mask handles and circular base. *Height* 19½ *inches*

360

[See illustration]

121. *LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK *Tiffany & Co., Paris*

Drum clock flanked by the *bronze doré* figures of a scantily draped nymph and the youthful Cupid holding his bow; demi-cartouche-shaped statuary marble base enhanced with *bronze doré* rim mounts, and a central frieze molded in *bas relief* with a group of bacchic putti. Dial glass missing. *Height* 16½ *inches*

120

[See illustration]

122. *VIEUX PARIS LAPIS BLUE AND GOLD PORCELAIN MANTEL CLOCK *Circa* 1850

Dial with *bronze doré* rim, set in an elaborate pierced rococo porcelain ornament glazed lapis blue with elaborate gilded decoration and an oval floral reserve; movement by Lainé, Paris. On rococo carved and gilded wood base.

100

Total height 16 *inches*

123. PAIR LOUIS PHILIPPE BRONZE DORÉ TABLE CANDELABRA *French, XIX Century*

Cluster of five foliated and twisted arms for lights around a central *bobêche,* upon a cornucopia support upheld by three nymphs, on a foliated base. (*Balto. Private Collector*) *Height* 22 *inches*

160

[See illustration]

Illustration of numbers 119 *and* 120 *appears on the preceding page; of number* 121 *on page* 39; *of number* 123 *facing page* 40

124. REPOUSSÉ METAL SANCTUARY LAMP *Italian, dated* 1756
Shaped ring-molded body *repoussé* with lobes, and hung from three chains; engraved with inscription and date 1756. (*Balto. Private Collector*)
Height 22½ *inches*

125. PAIR CARVED, GILDED AND SILVERED FIGURAL PRICKET CANDLESTICKS
French Gothic Style
Kneeling figure of a winged acolyte in voluminous gilded robe and silvered alb, holding an octagonal pricket candlestick on his knee. (*Burnham*)
Height 24 *inches*

126. PAIR CARVED AND GILDED PRICKET CANDLESTICKS
Italian, XVIII Century
In the form of a curving rococo vine entwined with floral tendrils, and resting upon a cartouche-scrolled base; repaired. Together with a pair of carved and gilded shell compotes of later date. [Lot.] (*Burnham*) *Heights* 30 *and* 13 *inches*

127. DRESDEN PORCELAIN GROUP
Figure of an Oriental potentate with jeweled crown and richly brocaded yellow robes, holding a mace, and seated upon a large gray elephant with lettuce green trappings. Small repairs. Length 18 inches
[See illustration on page 38]

128. PAIR WROUGHT IRON ALTAR CANDELABRA
Stiff cluster of three arms with central rose and two candle holders, joined by S-scrolled brackets; spiraled stem with tripod foot. (*Balto. Private Collector*)
Height 21 *inches*

129. CARVED IVORY AND INLAID WALNUT CRUCIFIX *Spanish, XVIII Century*
Carved ivory figure of the crucified Christ, with loin cloth and crown of thorns; upon a walnut cross with inlaid borders of ivory floral ornament.
Height 25¼ *inches*

130. *RÉGENCE BRONZE DORÉ AND ACAJOU MANTEL CLOCK
Quadrangular scrolled case, elaborately mounted in *bronze doré* with rococo strap scrolls and foliations, trellised panels, Medusa mask and cupid finial, and fitted with a conformingly decorated and gilded dial reserved with enameled numerals; on rocaille plinth, signed Thiebaut Frères, Paris. *Height* 25 *inches*

131. PAIR BRONZE DORÉ AND STATUARY MARBLE FIGURAL CANDELABRA
Louis XVI Style

In the form of a standing winged amor, holding a quiver from which spring eight flowered and curving candle arms; on fluted columnar statuary marble base draped with a bowknotted floral festoon. (*Burnham*) *Height* 37½ *inches*

200

[See illustration on page 45]

132. PAIR BRONZE DORÉ AND STATUARY MARBLE CANDELABRA VASES
Louis XVI Style

Ovoid statuary marble urn with *bronze doré* foot and two entwined serpent handles, and supporting a cluster of five flowering lily stems terminating in candle holders. (*Burnham*) *Height* 41 *inches*

160

133. PAIR CARVED AND GILDED WALL BRACKETS *Régence Style*

With slightly varying serpentine shelves, over a cartouche-shaped support with festooned cupid figure, carved with rocaille ornament. (*Balto. Private Collector*) *Heights* 16½ *and* 17½ *inches*

50

134. SET OF FIVE BRONZE DORÉ WALL SCONCES *Louis XV Style*

Rococo leaf-scrolled wall mount supporting two curving foliated candle arms. Fitted for electricity, with sham candles and buff silk shades. (*Burnham*) *Height* 29 *inches*

300

135. SCULPTURED MARBLE JARDINIERE *Roman Style*

Shallow oblong trough carved with bowknotted festoons of blossoms, and resting on two slab end supports with lion-paw feet. (*Burnham*) *Length* 22 *inches*

40

136. LATE EMPIRE WROUGHT BRONZE DORÉ MIRROR PLATEAU
French, XIX Century

275

In seven sections. The gallery *ajouré* with rosetted *rinceau* ornament and grape clusters enclosing urns of fruit with *affrontés* lions, and foliated colonettes with pineapple finials, over panels of fasciated fruit and flower clusters with rosette and anthemion dies, on conforming bracket feet. With two fitted cases. (*Balto. Private Collector*) *Length* 14 *feet* 4 *inches; width* 25¾ *inches*

137. Louis XV Bronze Doré, Steel and Iron Hearth Garniture
Pair of rococo leaf-scrolled *chenets;* fender with cast iron log rest having urn finials; and a steel shovel and tongs. [Lot.] (*Burnham*)
Height of chenets 15 *inches*

70

138. Carved and Gilded Miniature Cassone with Painted Decoration
Florentine Renaissance Style
Chest on four lion-paw feet, the side panels and cover painted with portrait medallions, a coronation procession, and groups of classic nymphs. Together with a pair of seventeenth century carved and gilded columnar pricket candlesticks, repaired. [Lot.] (*Burnham*) *Length* 23½ *inches*

70

139. Pair Wrought Bronze Andirons *Italian Renaissance Style*
With multiple baluster shaft composed of *adossés* sheathed figures and caryatids, and surmounted by a cresset finial; on trilateral plinth. (*Burnham*)
Height 32 *inches*

120

140. Turned Beechwood and Needlepoint Banquette
Louis XIII Style
Oblong seat covered in multicolored floral needlepoint centring a landscape panel; on baluster-turned and blocked underframing. (*N. Y. Private Collector*) *Length* 41 *inches*

45

141. Carved Walnut Miniature Cassone *Florentine Renaissance Style*
Small oblong chest with sarcophagus hinged cover, the frieze carved with Renaissance floral ornament within borders of gadrooning; on four lion-paw feet. (*Burnham*) *Length* 24 *inches*

35

142. Pair Directoire Carved Walnut Lyre-Back Side Chairs
Italian, circa 1800
Open back with concave overhanging crest rail, and carved and silvered lyre splat, slip seat refitted with a caned panel; on square tapering and splayed legs. Small imperfections. (*Balto. Private Collector*)

70

143. PAIR LOUIS XV ACAJOU MARQUETRY ENCOIGNURES
Molded quadrantal top of red Verona marble, the front fitted with a single cupboard door inlaid with a serpentine panel of marquetry leaf arabesques and floral clusters, valanced apron; molded stiles continuing to legs with *bronze doré* shoes. Contains old material. *Height* 38½ *inches; width* 27½ *inches*

280

144. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN BROWN LEATHER
Jean Jacques Pothier (*M.M.* 1750) ; *French, XVIII Century*
Molded and canted square back, open arms with armpads, one fitted with a candle-arm socket, and seat covered in old walnut brown leather; incurvate arm supports, over rosette-carved dies; on round fluted and tapering legs. Laqué ash gray. Stamped POTHIER under front rail. (*Balto. Private Collector*)

450

Note: Jean Jacques Pothier passed master in 1750 and worked in the rue de Bourbon-Villeneuve until about 1780. In the Mobilier National is a *fauteuil* by him, distinguished for the graceful lines of the molding. See Salverte, ed. 1923, p. 259.

145. LOUIS XVI AMARANTH MARQUETRY OCCASIONAL TABLE
Circular top of *grand antique* marble, with bronze galleried rim, over a conforming frieze inlaid with panels of marquetry floral festoons, and fitted with a single drawer; on square tapering legs faced with banded panels and finished with bronze collars and *sabots*. (*Burnham*)
Height 30½ *inches; diameter* 21 *inches*

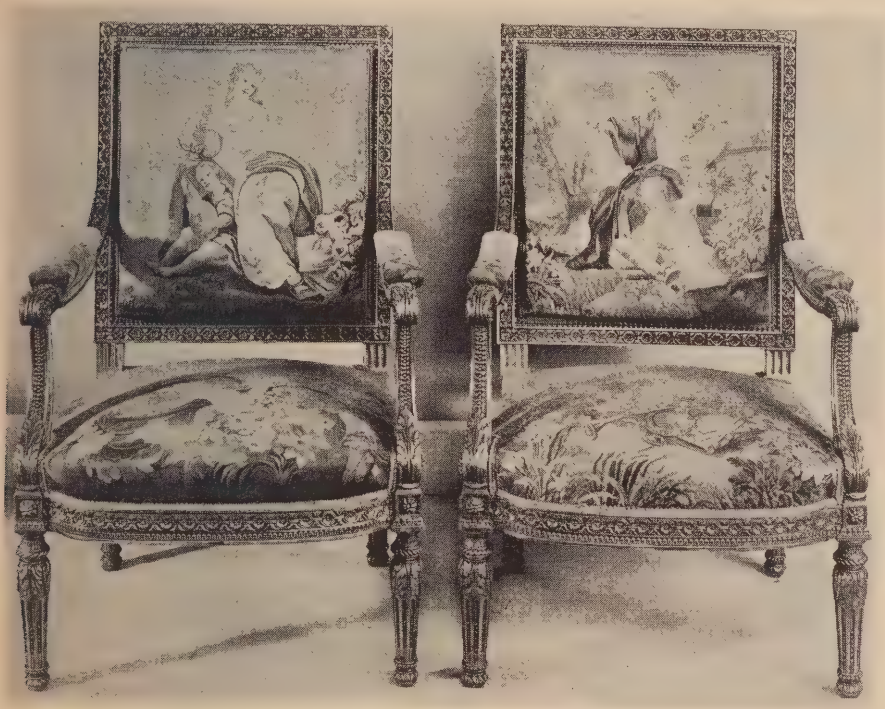
70

146. CARVED WALNUT PRIE-DIEU *Italian, XVIII Century*
With molded demi-cartouche-shaped top and base, each fitted with a small drawer, and joined by a broken cabriole bracket with whorled terminals, carved with blossoms and foliations; feet imperfect. (*Balto. Private Collector*)
Height 32 *inches; width* 23½ *inches*

45

147. ACAJOU MARQUETRY VITRINE TABLE
Having hinged top, and sides inset with glazed panels; projecting three-quarter-round stiles, continuing as tapered legs. The top and stiles inlaid with marquetry floral and leaf ornament. *Height* 30 *inches; length* 31 *inches*

135



[NUMBER 148]

148. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Louis XVI Style

Molded rectangular back, open arms with armpads, and seat covered in Aubusson tapestry, the backs woven with female figures depicting the Muses, the seats with landscapes and trophies; on round cable-fluted legs. The frame richly carved with leaf moldings, rosette chains, acanthus foliage and other classical ornament.

[See illustration]

149. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Louis XVI Style

En suite with the preceding.

150. CARVED AND GILDED CANAPÉ in AUBUSSON TAPESTRY *Louis XVI Style*
En suite with the preceding. *Length 5 feet 7 inches*

151. PAIR LOUIS XV INLAID ACAJOU AND KINGWOOD MARQUETRY PEDESTALS, MOUNTED IN BRONZE DORÉ

Oblong top of *brèche violette* marble, the *bombé* front and sides tapering to a valanced base. Finely inlaid with shaped bandings enclosing marquetry floral pendants, and parquetry panels; and sheathed in *bronze doré* leaf scrolls and rocaille ornaments. *Height* 51 *inches; width* 17 *inches*

440

152. INLAID ACAJOU CENTRE TABLE *Louis XVI Style*

Oblong top with *bronze doré* molding, over a conformingly molded frieze with single drawer; on round fluted and tapering legs joined by a recessed traverse. Has glass top. *Height* 29 *inches; length* 30 *inches*

65

153. LOUIS XV KINGWOOD PARQUETRY VITRINE-ENCOIGNURE

610

With serpentine trilateral front, fitted with shaped glazed panels over cartouches of cube parquetry, enclosed by *bronze doré* leaf-scrolled moldings, the hinged central section embellished with leaf arabesques and rocaille ornament; projecting stiles sheathed in fasciated moldings, continuing to cabriole legs. *Height* 5 *feet* 10 *inches; width* 50 *inches*

154. DIRECTOIRE INLAID FRUITWOOD WRITING TABLE

Molded oblong top inlaid with a herringbone border and lozenge medallion; the frieze with single drawer fitted with Wedgwood plaquettes and loose ring handles, and the square tapered legs, inlaid with panels and borders of light and dark wood bandings. (*Burnham*) *Height* 29½ *inches; length* 37½ *inches*

120

155. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Régence Style*

200

Seat and high arched back covered in brightly colored floral tapestry, of slightly varying design, open scrolled arms and supports, carved with foliations; conforming valanced rails, and cabriole legs joined by a serpentine cross-stretcher.

240

156. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Régence Style*

High-back winged canapé; *en suite* with the preceding. *Length* 54½ *inches*

[NUMBER 157]

150

157. LOUIS XV FRUITWOOD PARQUETRY POUDREUSE *French, XVIII Century*
Oblong hinged top inlaid with fretted borders enclosing triple panels of cube parquetry, and having side flaps opening over wells fitted with *caisses,* and a central rising mirror; the valanced frieze inlaid *à quatre faces* with conforming panels, and fitted in front with a pull-out writing slide and two small drawers; on angular cabriole legs. Minor restorations.

Height 28 *inches; length open* 47 *inches*

From M. M. Armstrong, Inc., New York

[See illustration]

180

158. PAIR CARVED AND GILDED WALL MIRRORS *Baroque Style*
Horizontal shaped frame, carved with strap scrolls and foliations, grotesque masks and an apical winged head; enclosing four shaped mirror frames. (*Burnham*) *Height* 54 *inches; length* 5 *feet*

[NUMBER 159]

DRESDEN GROUP: NUMBER 127

750

159. LOUIS XV KINGWOOD MARQUETRY BOMBÉ COMMODE

French, XVIII Century

Molded demi-cartouche-shaped top of S. Anne marble, the *bombé* sides and front with valanced apron inlaid with shaped panels of marquetry floral clusters, the front containing two drawers fitted with rococo pierced *bronze doré* escutcheons, apron mount and leaf-scrolled handles; projecting bowed stiles with conforming appliqués, continuing to angular splayed legs with *sabots*. Stamped ROUSSEL on top of left front pilaster. Reconstructed. (*Burnham*)

Height 34 *inches; length* 52 *inches*

[See illustration]

[NUMBER 160]

LOUIS XVI BRONZE DORÉ AND MARBLE MANTEL CLOCK: NUMBER 121

3 2 ✓

160. INLAID ACAJOU AND GREEN LEATHER WRITING TABLE

Louis XVI Style

Oblong crossbanded and paneled top inset with tooled green leather, the kneehole front, and rear, fitted with four conformingly banded and paneled drawers, and five mock drawers, respectively, the sides with pull-out leather-lined slides; canted stiles with *bronze doré* appliques, continuing to ebonized round fluted and tapering legs. *Height* 29½ *inches; length* 51 *inches*

[See illustration]

161. CARVED CHESTNUT AND FLEMISH VERDURE TAPESTRY TALL-BACK ARMCHAIR

High back and seat covered in early nineteenth century verdure tapestry with exotic plumage birds; downcurved voluted arms and supports, and scrolled and voluted legs and stretchers. (*N. Y. Private Collector*)

55 Collection of Mary Stuart Hanna, Parke-Bernet Galleries, Inc, 1946

162. LOUIS XV CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*

Molded upright frame with leaf fillet, surmounted by carved and pierced rocaille C-scrolls, blossoms and foliations, and with conforming base ornament

70 and corner brackets. Restored. *Height* 45½ *inches; width* 29½ *inches*

163. ACAJOU MARQUETRY COMMODE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

500 Oblong top of *rouge royale gris* marble, edged with *bronze doré* molding, the ressaulted front having frieze panels ornamented with *rinceaux* appliqués, over two long drawers with conforming moldings and corner rosettes, enclosing parquetry panels and a central panel with marquetry floral urns and a basket of fruit; quarter-round stiles with *bronze doré* mounts, continuing to angular cabriole legs. *Height* 38 *inches; length* 52½ *inches*

[See illustration]

164. EMPIRE CARVED AND PARCEL-GILDED MAHOGANY BERGÈRE AND PAIR SIDE CHAIRS

Bergère with rectangular back, closed sides with dolphin supports, and seat

250 covered in rose floral tapestry; and pair of side chairs with vase splats, and matching seat covers. Mounted in *bronze doré.* (*Jenkins*)

165. LAQUÉ AND DECORATED COMMODE WITH MARBLE TOP *Louis XV Style*

Oblong top of gray S. Anne marble, the shaped front fitted with an upper long

150 drawer and valanced lower drawer; quarter-round fluted stiles with *bronze doré* capitals, continuing to angular cabriole legs with *sabots. Laqué* saffron yellow and painted on three sides with scrolling floral stems and rococo foliations. *Height* 31½ *inches; length* 44 *inches*

[NUMBER 163]

LOUIS PHILIPPE BRONZE DORÉ TABLE CANDELABRA: NUMBER 123

166. PAIR LOUIS XV CARVED AND GILDED BANQUETTES IN EIGHTEENTH CENTURY BROCADE

Oblong seat covered in fine eighteenth century silk- and silver-woven blue brocade patterned with floral clusters and leaf festoons; on flower and leaf-carved valanced rails and cabriole legs. Frames of modern date. (*Burnham*)

140

Length 5 *feet*

167. LOUIS XV INLAID TULIPWOOD AND KINGWOOD POUDREUSE

French, XVIII Century

Oblong hinged top with serpentine ends, side flaps opening over wells, and central rising mirror, the front fitted with two small drawers; on angular cabriole legs with *sabots*. The top, sides and rear inlaid with shaped panels of quartered kingwood veneers. *Height* 38½ *inches; length open* 46½ *inches*

160

168. LOUIS XV KINGWOOD MARQUETRY BOMBÉ COMMODE

Molded demi-cartouche top of Botticino marble, the *bombé* front containing two drawers, the lower with valanced apron, fitted with rococo *bronze doré* escutcheon handles, the front and serpentine sides inlaid with radial panels and marquetry branches of flowers and foliations; bowed projecting stiles sheathed in *bronze doré* foliage appliqués, and continuing to quadrangular legs with *sabots*. (*Balto. Private Collector*) *Height* 35 *inches; length* 53 *inches*

300

169. LOUIS XVI ACAJOU PARQUETRY AND BLACK LEATHER WRITING TABLE

Rectangular herringbone-banded top, inset with black leather, and edged with a *bronze doré* molding, over a frieze inlaid *à quatre faces* with parquetry panels, the kneehole front fitted with three drawers; paneled dies ornamented with festooned appliqués, on square tapering and collared legs finished with *sabots*. (*Burnham*) *Height* 29½ *inches; length* 56 *inches*

340

170. LOUIS XVI INLAID ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ

P. Sormani, Paris

Oblong top of *brèche violette* marble, the front fitted with a frieze drawer applied with a rosetted guilloche band, over a paneled cupboard door with festooned *bronze doré* molding, and flanked by conforming free-standing colonnettes; the incurvate sides similarly embellished; on vase legs.

Height 42 *inches; width* 36 *inches*

312

171. LOUIS XV INLAID TULIPWOOD AND AMARANTH BUREAU À CYLINDRE

Oblong top, with cylinder front enclosing a full-length black leather-lined writing slide, and a fitted interior, the kneehole front containing three drawers; on angular cabriole legs with paw-foot mounts. Finely bordered in amaranth, and enriched with chased *bronze doré* moldings, enclosing quartered tulipwood panels. *Height* 44¼ *inches; length* 5 *feet* 5 *inches*

4,5

[See illustration]

[NUMBER 171]

172. Set of Four Louis XIV Beechwood State Chairs in Seventeenth Century Flemish Tapestry

Seat, high rectangular canted back, and open padded arms covered in seventeenth century Flemish verdure tapestry woven with bird and animal figures, one slightly varying; scrolled arm supports, continuing to the conforming stretchered underframing. Frames of modern date. (*Burnham*)

180

173. Pair Carved and Gilded Bergères in Wine Red Silk Damask, and a Canapé *Louis XV Style*

Horseshoe chair, having molded and arched back with rocaille cresting, armpads, and seat covered in wine red silk damask; incurvate leaf-carved frontal supports; valanced seat rails carved with leaf scrolls and rocaille ornament; on conforming cabriole legs. Matching *canapé*. [Lot.] (*Burnham*)

310

Length of canapé 5 *feet* 2 *inches*

75

174. Carved and Gilded Petite Bergère in Cream Silk Brocade

En suite with the preceding, but covered in fine cream silk and silver floral brocade. (*Burnham*)

175. Directoire Walnut Marquetry Commode *Italian, circa* 1800

Rectangular top, the edge inlaid with a dentiled border, over two long drawers inlaid with triple wave-banded panels and marquetry floral urns, and fitted with lion masks and loose ring handles; rosetted and mocked fluted stiles, continuing to square tapered legs. Small restorations and imperfections.

190

Height 36¼ *inches; length* 51 *inches*

176. Louis XV Inlaid Acajou Bookcase

Oblong marble top over a cavetto frieze, and two glazed cupboard doors flanked by recessed cupboards fitted with dual grillework panels backed by old-gold silk; ovolo-bracket base. Inlaid with string banding, the shaped panels framed with *bronze doré* moldings, and embellished with rocaille appliqués, foliage pendants and *sabots*. *Height* 51½ *inches; length* 5 *feet* 7 *inches*

500

Collection of George Blumenthal, Parke-Bernet Galleries, Inc, 1944

170

177. Pair Régence Carved Beechwood Fauteuils in Seventeenth Century Flemish Tapestry, and a Canapé

Fauteuils having seat, arched back, and armpads covered in seventeenth century Flemish verdure tapestry, incurvate leaf- and flower-carved arm supports; conformingly ornamented valanced seat rails and cabriole legs. Matching *canapé*. [Lot.] (*Burnham*) *Length of canapé* 53½ *inches*

800 [NUMBER 178] FIGURAL CANDELABRA: NUMBER 131

178. LOUIS XV INLAID ACAJOU AND AMARANTH BOMBÉ COMMODE, MOUNTED IN BRONZE DORÉ

Oblong top of *brèche d'Alep* marble, the *bombé* valanced front with two drawers, and the conforming sides elaborately molded in *bronze doré* and embellished with *singerie* ornament; projecting bowed front stiles headed by finely chased *espagnolettes*, and continuing to angular splayed legs sheathed in foliations and terminating in *sabots*. *Height* 38½ *inches; length* 5 *feet* 3 *inches*

[See illustration]

179. DIRECTOIRE INLAID TULIPWOOD AND CHERRYWOOD DEMILUNE COMMODE

Crescent-shaped top of Levanto marble, the conforming front fitted with a double-doored cupboard flanked by single cupboard doors, inlaid with fretted borders enclosing quartered tulipwood panels; on round tapering legs finished with brass collars and *sabots*. (*Burnham*)

180 *Height* 33¾ *inches; length* 39½ *inches*

180. EMPIRE MAHOGANY AND BROWN LEATHER LIBRARY TABLE, MOUNTED IN BRONZE DORÉ

Rectangular top inset with brown leather, over a plain frieze, dies ornamented with *bronze doré* pineapple and wreath appliqués; on columnar legs with *bronze doré* leaf collars, joined by a recessed stretcher. (*Balto. Private Collector*)

110 *Height* 30 *inches; length* 5 *feet* 6 *inches*

181. CARVED AND GILDED CANAPÉ IN GREEN JACQUARD FABRIC

Louis XVI Style

Oblong paneled back, closed sides with armpads, and seat covered in green floral jacquard fabric; on round fluted and tapered legs. The frame richly carved with vine tendrils, floral clusters and acanthus foliage. After the original in the Petit Trianon, Versailles. (*Balto. Private Collector*) *Length* 6 *feet* 9 *inches*

100

182. LOUIS XVI INLAID TULIPWOOD SECRÉTAIRE À ABATTANT

French, XVIII Century

Oblong top of half statuary marble, over a long drawer, an *abattant* lined with tooled green leather and enclosing a fitted interior, and two lower cupboard doors; canted stiles continuing as legs. Inlaid with banded panels and with spiraled ribbon borders enclosing quartered tulipwood panels. Old case, much restored. *Height* 56 *inches; width* 36½ *inches*

280

183. CARVED BEECHWOOD AND MIRROR-PANELED BEDSTEAD

Shaped headboard carved with rococo strap scrolls, blossoms and foliations enclosing a mirror panel; mirrored rails; on strap- and leaf-carved cabriole legs. Has box spring and mattress. (*Balto. Private Collector*)

100 *Height* 41 *inches; width* 57 *inches*

184. CARVED, GILDED AND CANED CANAPÉ AND FOUR SIDE CHAIRS

Louis XV Style

Canapé having molded and arched back crested with *coquillage* ornament, and seat fitted with caned panels; conformingly ornamented valanced rails and cabriole legs. Provided with seat cushion covered in wine red silk damask. Set of four matching side chairs. [Lot.] (*Burnham*) *Length* 52 *inches*

120

[NUMBER 185]

185. DUTCH CARVED AND INLAID WALNUT TALL-CASE MUSICAL CHIMING CLOCK *Paulus Bramer & Son, Amsterdam, circa* 1750

400

Quadrangular domed hood with elaborately carved arched pediment, surmounted by gilded acroteria, and enclosing a silvered and gilded dial with phases of the moon, days, and months, and dial for tunes as inscribed on plate within molded and banded trunk door, the latter with *bronze doré* appliqué of Time; projecting corbeled base enriched with panel bandings and carved foliations, on paw feet. The arched dial surround finely painted with classic female figures allegorical of the Muses, and figures representing the four Continents. (*Kramer*)

Height 9 *feet* 9 *inches; width* 27½ *inches*

[See illustration]

186. LOUIS XV CARVED AND GILDED WOOD AND GESSO SEDAN CHAIR

With hooded leather-covered top and sliding glazed panels, the cornice, stiles and lower paneled portion enriched with shaped moldings and rococo wreath ornament; the door, side panels and rear painted with green undulating vine tendrils, on a gilded ground. Interior lined with sea green satin damask. (*Balto. Private Collector*)

240

Height 5 *feet* 8 *inches; width* 39 *inches*

187. PAIR CARVED AND GILDED CONSOLES *Louis XV Style*

Demi-cartouche-shaped top of half statuary marble, the conforming valanced frieze elaborately carved and pierced with rococo leaf scrolls and festooned *coquillage* ornament; on conformingly carved and pierced cabriole legs with elaborate arched stretcher. (*Burnham*) *Height* 37 *inches; length* 45½ *inches*

188. EMPIRE ACAJOU AND RUSSET VELOURS CANAPÉ, AND PAIR OF FAUTEUILS

Rectangular back panels with slightly varying crest rails, and seats covered in russet velours (the *canapé* with closed sides); cornucopia arms, bowed front rails, on quadrangular cyma-curved legs. The frames elaborately ornamented with parcel-gilded details and *bronze doré* appliqués. [Lot.] (*Balto. Private Collector*) *Length* 6 *feet*

189. TWO CHINESE CARVED AND PARCEL-GILDED WOOD WALL PANELS, AND TWO PILASTERS

Upright fret-pierced panels applied with scrolling fir trees, perching cranes and blossoming plants; and half-round pilasters reserved with calligraphy in a ground of gilded clouds applied with figural ornament and Buddhistic emblems. [Lot.] (*Balto. Private Collector*) *Height* 8 *feet* 10 *inches*

190. SCULPTURED MARBLE BIRD BATH

With spiral vine-ornamented shaft, on square base carved with mascarons; supporting a bowl with frieze panel carved in relief with Bacchanalian figures, and cupped in acanthus foliage. Together with a terra cotta amphora with figural ornament. [Lot.] (*Burnham*) *Height* 54 *inches; diameter* 28 *inches*

191. UPHOLSTERED SOFA IN GREEN AND CREAM JACQUARD FABRIC

Comfortable upholstered sofa with downcurved scrolled arms; covered in green and cream texture fabric; on square tapered mahogany legs, castered. Together with two green taffeta cushions. (*Burnham*) *Length* 5 *feet* 6 *inches*

192. PAIR WROUGHT IRON GATES *Renaissance Style*

With central undulating arch cresting, each gate and its stanchion composed of a trellis work roundel enclosing quatrefoil devices. (*Burnham*)
Height 6 *feet* 9 *inches; width* 5 *feet* 1 *inch*

193. SMALL CARVED WALNUT VARGUEÑO *Spanish Renaissance*

Upper section with single drawer over a fall-front writing panel enclosing small drawers and cupboards; on stand with open scrolled end supports joined by a wrought iron stretcher. (*Burnham*) *Height* 50 *inches; width* 28 *inches*

194. Pair Wrought Iron Floor Lamps
With strap-scrolled light brackets, on standard with tripod base. Together with a green-painted metal floor lamp. [Lot.] (*Burnham*)
Heights 5 *feet* 3 *inches and* 5 *feet* 6 *inches*

195. Gothic Carved Oak Chest
Rectangular hinged top with strap-scrolled staple-lock, the ends inset with linenfold panels, the front with panels of foliated tracery. (*Burnham*)
Height 34 *inches; length* 45 *inches*

196. Pair Upholstered Easy Chairs in Rose-Crimson Satin Damask
Comfortable high-backed easy chair with scrolled arms; covered in rose-crimson satin damask; on reeded pillar legs, castered. One shows fading. (*Burnham*)

197. Two Pairs Wrought Iron Torchères *Renaissance Style*
A pair with spirally twisted shaft on scrolled base, supporting a cluster of five candle arms; and a pair with liliform tray and strap-scrolled sockets for altar candles. [Lot.] (*Burnham*) *Heights* 5 *feet* 4 *inches and* 44 *inches*

198. Two Walnut Side Tables *Italian Renaissance*
Oblong table with double-paneled drawer, on scrolled and stretchered slab end supports; and another with single drawer, on scrolled and stretchered supports. (*Burnham*) *Heights* 28 *and* 26 *inches; lengths* 43 *and* 35½ *inches*

199. Pair Carved Walnut and Beechwood Occasional Tables
Italian Renaissance
Rectangular dentiled top, over a paneled frieze with single drawer; on lyre-form trestle base. (*Burnham*) *Height* 24 *inches; length* 26 *inches*

200. Pair Wrought Iron and Brass Andirons *Italian Renaissance*
Quadrangular shaft with bar rest, and brass ball finials; on trefoil base. Together with a pair of brass pricket candlesticks. (*Balto. Private Collector*)
Height of andirons 30 *inches; of candlesticks* 32½ *inches*

201. Pair Gilded Metal Chandeliers *Renaissance Style*
With urn and basket summit enclosed by foliations with winged heads, over a tasseled urn support with lambrequin surround and eight leafy candle arms. Fitted for electricity. (*Burnham*) *Diameter* 31 *inches*

202. PAIR SCULPTURED ALABASTER URNS, MOUNTED AS LAMPS
Italian, XIX Century
Ovoid footed urn carved with a circlet of roses enclosed within sprays of tiny
20 – blossoms. Fitted for electricity. (*Burnham*) *Height* 27 *inches*

203. SET OF FOUR GILDED WROUGHT IRON FIVE-LIGHT WALL SCONCES
Comprising a scrolled arm supporting a cluster of five curving lily stems, terminating in candle holders. (*Burnham*) *Height* 31 *inches*

120 –

204. PAIR SWEDISH IRON FOUR-LIGHT CANDELABRA *Gothic Style*
Slender lanceolate shaft on tripod base, supporting a three-tiered circular frame fitted with four candle holders. (*Burnham*) *Height* 26¼ *inches*

30

ORIENTAL RUGS

205. HERIZ SILK RUG
Cartouche-shaped buff field patterned with a central pole of lotus palmettes,
170 amid scattered geometric floral stems, scarlet floral vine spandrels; narrow teal blue floral border. 5 *feet x* 4 *feet* 2 *inches*

206. TWO GHIORDES PRAYER RUGS *XVIII Century*
With apricot and crimson arched mihrabs, respectively, diapered with tiny blossoms, within multicolored striped borders. Worn. (*Kentucky Private Collector*)
15 6 *feet* 4 *inches x* 4 *feet* 4 *inches and* 5 *feet x* 3 *feet* 7 *inches*

207. KIRMAN RUG
Cartouche-shaped rose field patterned with scattered floral spray and centring a midnight blue pendented cruciform medallion; narrow ivory lotus vine border.
50 – Minor restorations. (*Riley*) 6 *feet* 4 *inches x* 4 *feet* 4 *inches*

208. KASHAN SILK RUG
Cartouche-shaped ivory field closely woven with trailing stems of lotus, peonies and other blossoms, and centring a concentric rose and sky blue lotus medallion, within particolored rose and deep blue floral vine spandrels; harmonizing rose
730 border of lotus blossoms enclosed within an undulating vine bearing infloriated 'pear' motives. (*N. Y. Private Collector*) 6 *feet* 10 *inches x* 4 *feet* 1 *inch*

209. TWO SEHNA KHILIM RUGS
80 – Double-sided tapestry-woven rugs, with deep blue fields woven in shades of rose, blue, green and old gold with an allover pattern of formalized blossoms and foliage; narrow multicolored floral vine borders. (*Riley*)
6 *feet* 7 *inches x* 4 *feet* 2 *and* 3 *feet* 11 *inches*

[NUMBER 210]

/30

210. TABRIZ RUG
Ivory field patterned with rows of wine red flowering shrubs springing from tiny urns, within a deep blue border developing an angular lotus vine. Very fine weave. (*Kentucky Private Collector*) *6 feet x 4 feet 2 inches*

[See illustration]

211. KAZAK CARPET
Deep scarlet field patterned with a central chain of large particolored octagons flanked by twin vertical rows of hexagonal devices centring stylized stellate blossoms; four narrow tan and scarlet geometric floral borders. Small repairs.
11 feet 2 inches x 9 feet 9 inches

212. KIRMAN CARPET
Cartouche-shaped rose field woven with scattered sprays of blossoms and centring a deep blue infloriated arabesque medallion, within particolored sky blue and ivory floral spandrels; deep blue border developing a chain of infloriated cartouche devices interspersed with flowering plants. Shows some wear.
12 feet x 9 feet

213. SAROUK CARPET
Cartouche-shaped rose field woven with scattered flowering shrubs and centring a large tan pendented lotus medallion, within wine red spandrels; wide tan border patterned with scattered blossoms enclosed within pairs of curving pointed leaves, and showing darker *abrash*. Minor restorations. (*Riley*)
11 feet 9 inches x 8 feet 7 inches

214. KAZAK RUNNER
Patterned with a chain of nine infloriated cruciform devices interspersed with tiny blossoms, in shades of scarlet, blue, old gold, and ivory on a *tête de nègre* ground; three narrow scarlet and ivory geometric borders.
12 feet 8 inches x 3 feet 2 inches

215. KIRMAN CARPET
Cartouche-shaped buff field centring three concentric midnight blue, sky blue and rose concentric lotus medallions closely woven with scattered floral sprays and flowering shrubs, within rose lotus vine spandrels; narrow harmonizing floral vine borders. Minor restorations. (*N. Y. Private Collector*)
12 feet 9 inches x 9 feet 6 inches

216. SEREBEND LONG CARPET
Cartouche-shaped midnight blue field patterned with an allover design of rows of tiny crimson 'pear' motives, and centring three scarlet pendented diamond lozenges, within ivory floral spandrels; narrow scarlet border of tiny rosettes enclosed within pairs of angular serrated leaves. *15 feet x 5 feet 3 inches*

900-

[NUMBER 217, IN PART]

217. KIRMAN CARPET

Cartouche-shaped rose crimson field closely woven with sprays of tiny sky blue, tan and ivory blossoms, and centring two ivory and midnight blue concentric lotus medallions, within deep blue floral spandrels; harmonizing narrow lotus vine border, between four rose floral vine guards. *15 feet 2 inches x 9 feet*

[See illustration]

218. VIENNA 'SAVONNERIE' CARPET
Old rose centre panel and wide fawn border lightly patterned with a symmetrical design of scrolling foliations bearing sprays of pale pink and ivory roses.
13 *feet* 4 *inches x* 9 *feet* 11 *inches*

390

219. TURKISH CARPET
Stepped buff mihrab woven with a large central cruciform device supporting stiff lotus stems, between rose spandrels centring rose water ewers, and a lower arcaded panel woven with geometric floral stems on a saffron ground; wided harmonizing geometric border of large particolored lotus palmettes and angular leaf devices. Small repairs. 15 *feet* 6 *inches x* 12 *feet* 9 *inches*

200

220. INDIAN CARPET
Sky blue field woven with a symmetrical design of large wine red infloriated lotus palmettes flanked by pairs of large curving floral stems bearing pear motives; wide crimson border patterned with a series of flowering shrubs enclosed within pairs of large curving 'pear' motives. Shows wear. (*Riley*)
16 *feet x* 13 *feet* 2 *inches*

175

221. BIJUR CARPET
Hexagonal cardinal field centring a midnight blue serrated hexagonal medallion closely woven with an Herati trellis pattern, and enhanced with two sage green lotus pendants, within deep green floral spandrels; three narrow deep blue and tan lotus vine borders. (*N. Y. Private Collector*)
17 *feet* 10 *inches x* 11 *feet* 2 *inches*

325

222. WINE RED CHENILLE BROADLOOM CARPET
In good condition. (*Riley*) 15 *feet x* 10 *feet* 6 *inches*

125

223. PERSIAN CARPET
Deep blue field closely woven with an allover design of rows of infloriated Kashmiri 'pear' motives interspersed with masses of tiny blossoms; three narrow blue and ivory undulating lotus vine borders. Small repairs and shows some wear.
24 *feet* 6 *inches x* 14 *feet*

400

[NUMBER 224, IN PART]

224. KIRMAN CARPET
Cartouche-shaped ivory field centring three buff, pale blue and rose lotus medallions closely woven with scattered sprays of tiny blossoms, within scarlet lotus vine spandrels; harmonizing vine border, between numerous floral vine guards. (*N. Y. Private Collector*) *17 feet 11 inches x 14 feet 2 inches*

[See illustration]

[NUMBER 225, IN PART]

225. KHORASSAN CARPET

Closely woven with a tracery design enclosing brightly colored floral sprays and a central chain of infloriated arabesques, in shades of scarlet, sky blue, and old gold, on a midnight blue ground; harmonizing floral vine border between two sky blue and pistache green guards patterned with a series of infloriated 'pear' motives, and numerous floral vine guards. Small repairs. 17 *feet* x 14 *feet*

[See illustration]

226. LILIHAN SAROUK RUG

Deep blue field woven in shades of scarlet, sky blue and old gold with four symmetrically placed floral pendants enclosing a central floral cruciform device; scarlet border developing an undulating vine of peony and lotus blossoms. (*N. J. Private Collector*) 9 *feet* 3 *inches* x 6 *feet* 10 *inches*

227. Two Rugs
Afghan Bokhara *kotchli* rug with *sang de boeuf* field diapered with rows of tiny candelabra motives, repaired; and a Caucasian rug with shaded rose field centring three chocolate brown and blue infloriated hexagons. [Lot.] (*Kentucky Private Collector*)
5 feet 3 inches x 4 feet 7 inches and 6 feet 10 inches x 3 feet 3 inches

228. Two Mosul Rugs
One with hexagonal scarlet field diapered with tiny flowering shrubs; the other with *tête de nègre* field patterned with an allover design of angular floral stems. (*N. J. Private Collector*) *6 feet x 4 feet 7 inches and 3 feet 4 inches*

229. Polar Bear Rug
Fine heavy skin, mounted with paws. (*N. Y. Private Collector*)
7 feet 8 inches x 6 feet 8 inches

230. Two Polar Bear Rugs
Mounted with paws. (*N. Y. Private Collector*) *7 feet x 6 feet 3 inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, March 16, 1946, at 2 p.m.

CATALOGUE NUMBERS 231 TO 449 INCLUSIVE

CHINESE PORCELAINS, JAPANESE IVORIES

231. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang Hsi*
Painted in cobalt blue to represent the thawing of ice in Spring, and scattered with wild plum blossoms enclosing quatrefoil reserves decorated with groups of utensils. Has cover and stand. (*Burnham*) *Height* 7½ *inches*

20

232. PAIR BLUE AND WHITE BALUSTER VASES *Late Ming*
Small baluster-form vase, painted in underglaze cobalt with figures of ducks and cranes amid flowering lotus branches. Have covers. (*Burnham*)
Height 10¼ *inches*

90

233. BLUE AND WHITE BALUSTER VASE *K'ang Hsi*
Squat baluster-form jar with wide neck, ground, painted in underglaze cobalt with the Hundred Boys in a garden landscape. Has cover and stand. (*Burnham*) *Height* 12½ *inches*

60

234. JAPANESE OR KOREAN INLAID CELADON JARDINIERE
Squat round wide-mouthed jar, coated with a minutely crackled celadon glaze inlaid with colors of geometric blossoms and irregular vertical stripings. Fitted with metal liner. (*Burnham*) *Height* 14 *inches*

70

130

235. PAIR FAMILLE VERTE GINGER JARS WITH COVERS
Ovocylindrical jar with cap cover, painted in the *famille verte* enamels with flowering lotus and peony branches, enclosed within strapwork panels. Have stands. *Height* 13¾ *inches*

236. Cream Glazed Stoneware Vase with Molded Decoration *Ch'ing*
Ovocylindrical vase with tubular flaring neck, coated with a minutely crackled cream glaze, and molded in light relief with a flowering prunus branch. (*Burnham*) *Height* 17¾ *inches*

80

237. Korean Blue and White Porcelain Baluster Vase, Mounted as Lamp *Richo*
Tall wide-mouthed baluster-form jar, painted in underglaze cobalt with figures of five-clawed dragons in pursuit of the flaming jewel, amid clouds. Fitted for electricity, with buff silk shade. Has stand. (*Burnham*) *Height* 34 *inches*

20

238. Two Decorated Porcelain Club-Shaped Vases *Ch'ing*
One with blue and white decoration of an audience scene, and a scholar mounted upon a water buffalo; the other powder blue, reserved in the *famille verte* enamels with court ladies in garden landscapes. (*Burnham*)
Heights 17¾ *and* 18¼ *inches*

100

239. Carved Spinach Jade Covered Urn, Mounted as Lamp
Bronze-form urn with two dragon-head loose ring handles, and carved in light relief with a central band of *t'ao t'ieh* ornament, the cover surmounted by the finial figure of a *Fu* lion. Fitted for electricity, with gilded bronze base.
Height 23¼ *inches*

50

240. Carved Chloromelanite Elephant Statuette
Small standing figure with curving trunk and slender ivory tusks, the hide lightly incised. Has stand. *Length* 7½ *inches*
From Yamanaka & Co., Inc., New York

55

241. Eight Japanese Carved Ivory Statuettes
Standing figures of a peddler, a gardener, a sage, etc., supporting various animals and tools of their trade. [Lot.] *Heights* 5⅞ *to* 7 *inches*

110

242. Six Japanese Carved Ivory Statuettes
Standing figures of a warrior, a sage, a fisherman, etc., supporting various other figures and grotesque animals. [Lot.] *Heights* 6⅞ *to* 9 *inches*

50

243. Six Japanese Carved Ivory Statuettes
Standing figures of a hunter, a woodsman, a priest, etc., supporting figures of monkeys and children. [Lot.] *Heights* 6 *to* 6¾ *inches*

100

PRINTS

244. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS
By and after François Cazenave
Sapho, and Clicere. Large folios, finely printed in colors, with margin but lacking plate marks. Framed. (*Springs*)

245. MEZZOTINT ENGRAVING *Wm. Ward, after Morland*
[The Pledge of Love.] Franklin no. 222. Small folios, fine impressions; trimmed to oval engraved surface. Framed. Very rare. (*Springs*)

246. MEZZOTINT ENGRAVING, PRINTED IN COLORS
C. Turner, after T. Philips
Marchioness of Stafford. Small folio, fine brilliant impression, trimmed to the engraved border, laid down. Framed. (*Springs*)

247. LINE ENGRAVING *J. Massard, after Greuze,* 1773
La Cruche Cassée. Portalis and Beraldi no. 3. Large folio, fine impression with full inscription and good margin; stained. Framed. (*Springs*)

248. PAIR LINE ENGRAVINGS
F. R. Elluin, after Dugoure and Charlier, circa 1760
Achève ton Ouvrage, and Un Tendre Engagement. Portalis and Beraldi II, p. 123. Large folios, fine impressions with full inscriptions; margin showing plate marks; foxed. Framed. (*Springs*)

249. PAIR LINE ENGRAVINGS *J. Beauvarlet, after Vanloo, circa* 1775
La Confidence, and La Sutane. [Both are portraits of Mme. de Pompadour.] Portalis and Beraldi no. 21. Large folios, fine impressions with inscriptions and good margins. Framed. (*Springs*)

250. MEZZOTINT PORTRAIT ENGRAVING *T. Watson, after Reynolds*
Lady Broughton. Goodwin no. 4, third state. Large folio, very good impression, trimmed to the engraved border. Framed. Very rare. (*Springs*)

251. LINE ENGRAVING *Ingouf le jeune, after Freudenberger,* 1774
La Promenade du Soir. Plate 9 of 'Le Monument du Costume'. Small folio with fair margin, fine impression of the finished state. Faint stains. Framed. (*Springs*)

[NUMBER 252]

252. ENGRAVING IN THE CRAYON MANNER *Demarteau, after Huet*
La Laitière. L. de Leymarie no. 407. Medium folio, fine impression in red and black; margin with full inscription, but trimmed to the engraved border. Framed. (*Springs*)

55

[See illustration]

253. STIPPLE ENGRAVING PRINTED IN COLORS
Thos. Burke, after Angelica Kauffmann

20

Jupiter and Calista. London, pubd. April 2, 1782. Folio, fine impression with margin trimmed to the plate mark. Framed. (*Springs*)

254. FIVE AMERICAN PORTRAIT ENGRAVINGS
B. Franklin, by W. Haines after Chamberlain, 1804; Charles Lee, by Hart after Tomlinson; General Arnold, by Hart after Wilkenson; and two portraits of John Paul Jones. Small quartos; framed. [Lot.] (*Springs*)

255. Six American Portrait Engravings
Charles Carroll of Carrollton, by Longacre after Harding; Lafayette, by Vangelist; Alexander Hamilton, lithograph by Blanc; and three others. Folio and smaller; framed. [Lot.] (*Springs*)

256. Two Mezzotint Portrait Engravings *Leprix and Buttre*
Washington Irving, by Leprix after Powell; and James Buchanan, by J. C. Buttre. Large folios, fine impressions. Framed. (*Springs*)

257. Two Engravings *After Durand and West*
The Capture of Major Andre, by Smillie and Hinshelwood, after Durand, 1846; and William Penn's Treaty with the Indians, by Hall after West, 1775. Large folios; framed. (*Springs*)

258. Three Portrait Engravings *Turner, Ward, and Bartolozzi*
Lord Chatham, mezzotint after Hoppner; George Morland, mezzotint after Muller; and Oliver Cromwell, stipple after Walker. Large folios, all fine early impressions. Framed. (*Springs*)

259. Three Portrait Engravings *Dupont, Turner, and Bromley*
Lord Rodney, mezzotint after Gainsborough; Duke of Northumberland, after Stuart; and William Pitt, after Gainsborough. Large folios, all fine early impressions. Framed. (*Springs*)

260. Three Stipple Portrait Engravings Printed in Color
J. Chapman, 1800-11
Dr. Samuel Johnson, William Bowyer, and George III. Small quartos, fine impressions, with margins showing plate mark. Pubd. 1800, 1804 and 1811. Framed. (*Springs*)

261. Mezzotint Engraving Printed in Colors
F. G. Stevenson, after Botticelli
Madonna. Signed artist's proof. Limited. Framed. (*N. E. Educ. Inst.*)

262. Mezzotint Engraving Printed in Colors
F. G. Stevenson, after Leonardo da Vinci
Beatrice D'Este. Signed artist's proof. Limited. Framed. (*N. E. Educ. Inst.*)

263. Mezzotint Engraving Printed in Colors
S. Arlent Edwards, after Ghirlandaio
Baptista Tornabuoni. Signed artist's proof. Fine impression. Limited. Framed. (*N. E. Educ. Inst.*)

264. Two Stipple Engravings *Rolffe and Collyer, after Craig and Russell*
Mrs. Edwin, and Mrs. Fitzherbert. Folio and small folio, both fine impressions with full inscriptions and good margins. Framed. (*Springs*)

10

265. Two Mezzotint Portrait Engravings *McArdell and Houston*
David Garrick, and William Pitt. Small folios, fine impressions; trimmed. The latter is proof before letters. Framed. (*Springs*)

7 ✓

266. Mezzotint Engraving Printed in Colors
S. Arlent Edwards, after Leonardo da Vinci
Mona Lisa. Signed artist's proof. Limited. Framed. (*N. E. Educ. Inst.*)

12

267. Mezzotint Engraving Printed in Colors *Fred Millar*
Portrait of a Lady. Signed artist's proof. Limited. Framed. (*N. E. Educ. Inst.*)

20

268. Mezzotint Engraving Printed in Colors
S. Arlent Edwards, after Van Eyck
Lady of Bruges. Signed artist's proof. Limited. Very good impression. Framed. (*N. E. Educ. Inst.*)

269. Mezzotint Engraving Printed in Colors
S. Arlent Edwards, after Memling
Gentleman of Bruges. Signed artist's proof. Fine impression. Limited. Framed. (*N. E. Educ. Inst.*)

30

270. Mezzotint Engraving Printed in Colors
S. Arlent Edwards, after Piero di Cosimo
Simonetta Vespuccia. Signed artist's proof. Fine impression. Limited. Framed. (*N. E. Educ. Inst.*)

271. Three English Portrait Engravings
Sir Richard Pearson, mezzotint by J. Watson after Grignion; Earl of Loudoun, mezzotint by Spooner after Ramsey; and Charles Earl Cornwallis, stipple by Howard after Gardner. Folio and smaller, all fine early impressions. Framed. (*Springs*)

272. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Filippo Lippi
Madonna. Signed artist's proof. Fine impression. Limited. Framed. (*N. E. Educ. Inst.*)

273. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Botticelli
Lucrezia Tornabuoni. Signed artist's proof. Limited. Framed. (*N. E. Educ. Inst.*)

274. EIGHT DECORATIVE PORTRAIT ENGRAVINGS
Wellington, mezzotint engraving printed in colors, by Turner; Warren Hastings, by Jones; Oliver Cromwell, by Cooper; and five others. Folios. [Lot.] (*Springs*)

275. FIVE SCENIC AQUATINTS
Calais, by Sutherland after Gendall; Vue du Palais Royal, by Varin; Vue de Paris, by Garbizza; Newstead Abbey, by Fellows after Buttery; and Skating, by Atkinson. Large folios, three in color. [Lot.] (*Springs*)

276. FOUR DECORATIVE PRINTS
The Tomb of Edward the Confessor, etching, signed proof by Hedley Fitton; Retour de Chantilly, lithograph by V. Adam; At the Coliseum, drawing by E. H. Blashfield; and a reproduction. Large folio and smaller. Framed. [Lot.] (*Springs*)

277. THREE ENGRAVINGS
Employment, mezzotint by McArdell after Lunghi; The Hon. Margaret Mercer Elphinstone, mezzotint by Turner after Sanders; and The Death of Sylvia's Stag, stipple in colors by Bartolozzi after Kauffmann. Large folio and smaller. Framed. (*Springs*)

278. SET OF SIX WATERCOLOR DRAWINGS *Circa* 1870
Finely executed, illustrating famous fairy tales: Bluebeard, Red Riding Hood, Puss-in-Boots, Snow White, The Goose and the Golden Eggs, and Tom Thumb. (*Springs*) *6 x 4 inches*

279. FIVE PRINTS AND THREE DRAWINGS
Four engravings by Demarteau and Darcis; a lithograph by Gear; drawings by Gibson, Beard and Drake. [Lot.] (*Springs*)

PAINTINGS

280. SHEEP AND CHICKENS *Franz de Beul, Belgian: XIX Century*
A young peasant girl in pink bodice and brown apron, tending a group of hay at right. Signed. *Panel:* 6¾ *x* 9½ *inches*

281. FEEDING CHICKENS *Paul Seignac, French:* 1826-1903
A young peasant girl in pink bodice and brown apron, tending a group of chickens and chicks in a farmyard. Signed. (*Balto. Private Collector*)
Panel: 15¾ *x* 12¼ *inches*

282. LA GRANJA: PAIR PAINTINGS
José Villegas y Cordero, Spanish: 1848-1921
Views of the gardens of a villa, with sunlight penetrating the foliage of trees. Signed. 17¼ *x* 24 *inches*

283. VENICE *Hermann Herzog, American:* 1832-1932
Boat builders on an island on the Lagoon, with a figure in a gondola passing at the right. In the distance, a view of sunlit buildings on the main shore. Signed.
18 *x* 23 *inches*

284. JEROME BONAPARTE *Louis Camille d'Olivier, French: b.* 1827
Standing figure, leaning the left hand on a blue-covered table beside writing materials at the right; at the left, a crimson armchair before a mantel. Signed, and dated 1861. *Watercolor:* 15¾ *x* 12½ *inches*

285. THE COURTSHIP *Paul Leyendecker, French: fl.* 1878
Salon interior with a lady in yellow Empire gown seated on a purple *canapé*, with an officer in scarlet kneeling at her side, kissing her hand. Signed, and dated 1878. *Panel:* 18 *x* 14½ *inches*

286. TURKEYS *Julius Scheuerer, German: b.* 1839
A group of turkeys with bright plumage in the foreground of a summer landscape; with trees, and a stream crossed by a wooden bridge at the right. Signed.
14 *x* 31¾ *inches*

287. THE SEINE AT POISSY *Emilio Sanchez-Perrier, Spanish:* 1853-1907
Smooth surface of the river mirroring a luminous gray sky. Two skiffs, one with figures, are moored before a bank of green bushes and trees. Signed, and inscribed *Poissy*. (*Oxner*) *Panel:* 10½ *x* 13¾ *inches*
From Goupil & Co., New York

[NUMBER 288]

288. THE SCHOONER *James Gale Tyler, American:* 1855-1931
A schooner under sail in a stiff breeze on a choppy gray-green sea, another vessel seen on the horizon at the right. Cloudy pale blue sky. Signed. *20 x 16 inches*

[See illustration]

289. THE FALLEN BIRDCAGE *Antonio Gisbert, Spanish: fl.* 1859-1880
Three birds in an overturned cage fallen to the floor, with a startled kitten standing on a marble-top table, and a young lady in orange and blue gown entering from the right. Signed. *Panel:* 18 *x* 14½ *inches*

290. Racing Schooner *Warren W. Sheppard, American:* 1858-1937
A black schooner under full sail on a deep blue sea, the billowy sails outlined against a clear sky. In the background, other sailing vessels. Signed, and dated 1886. 24 *x* 20 *inches*

120

291. The Faggot Gatherer
Jean Pierre François Lamorinière, Belgian: 1828-1911
Wide blue cumulus sky above a view of a sandy coast overgrown with bushes and low shrubs, with a pool of tidal water in the foreground. At the left, a woman carrying faggots. Signed. *Panel:* 16 *x* 28½ *inches*

100

292. On the Terrace *George Weiss, French: XIX Century*
Two young ladies, in pink and gray and white Edwardian dress, at a luncheon table conversing with a gentleman. At the right, a tree, and in the background, potted flowers before the balustrade. Signed. 13 *x* 16 *inches*

50

293. Souvenirs *Louis Moeller, N.A., American:* 1855-1930
An old man looking through his spectacles smiling at a flower he has found among the mementos which lie upon a scarlet-covered table before him. In the background, a commode with various objects of still life. Signed. 16 *x* 12 *inches*

60

294. Tyrolean Pastimes *Frederik Hendrik Kaemmerer, Dutch:* 1839-1902
A mountain climber, in scarlet coat and bicorne, with green ration container on his back, reaching into a crevice for a flower. Snow-capped mountain peaks in the distance. Signed. (*Oxner*) 10 *x* 6 *inches*

50

295. The Crucifixion *Marcellus Koffermans, Flemish:* 1549-1579
The Savior on the Cross, with Mary in a blue-green hooded mantle at the left, and S. John the Evangelist in scarlet robes at the right, his hands folded in adoration. Distant landscape in the background. *Panel:* 7½ *x* 5½ *inches*

100

296. Old Shepherd *Bernardo Keil (called 'Il Monsú'), Danish:* 1624-1687
Bearded figure of a shepherd, seated to half right, his hands clasped over his knee; wearing a white shirt and sheepskin jacket. Landscape background with a cow seen at the left. 38½ *x* 29¼ *inches*

35

Note: With a letter from Dr Martin S. Soria, dated January 5, 1946, authenticating the above painting, with biographical details concerning the artist.

Collection of George Fubini, Turin

297. FLOWERS *Flemish School, XVIII Century*
An urn filled with a colorful assortment of tulips, roses, hyacinths and other garden flowers. At the left, a view of landscape with a cottage on a hill.
28½ x 33 inches

298. PORTRAIT OF A LADY *Benjamin Constant, French:* 1845-1902
Bust-length portrait to half-right of a young woman with dark hair dressed in a topknot, wearing an aquamarine blue blouse with leg-o'-mutton sleeves and a high collar. Dark background. Signed, and dated 1899. *24 x 20 inches*
From Edouard Jonas, Paris

299. LANDSCAPE *W. S. Ogden, American: XIX Century*
View of a wide valley with scattered groups of white houses and a church in the middle distance surrounded by woods. In the foreground, a field with grazing sheep and two figures. Signed. (*N. Y. Private Collector*) *36 x 46 inches*

300. COTTAGE INTERIOR *Max Arthur Stremel, German: b.* 1859
A young peasant woman and a visitor at a tea table before a window, with an infant seated in a high ladder-back chair at centre. Through the window, a view of a tile-roofed cottage. Signed, and dated *Paris* 1885. (*Balto. Private Collector*)
Panel: 22 x 18 inches

301. SUMMERTIME *Marie Ferdinand Jacomin, French:* 1848-1902
Green landscape of trees and low shrubs, with grazing cattle, and a thatch-roofed cottage at the right. Bright blue cumulus sky. Signed. (*Balto. Private Collector*)
Panel: 28 x 36 inches

302. RIVER SCENE *Adrien Jacques Sauzay, French: b.* 1855
A placid river flowing across the foreground, with buildings partly concealed by trees in autumn colors on the opposite shore. Signed. (*Balto. Private Collector*)
30 x 55½ inches

303. MEALTIME *Paul Seignac, French:* 1826-1903
A kitchen interior, with three children seated at a table in the light of a window at the left, and a young peasant woman in picturesque costume standing watching them. Signed. (*Balto. Private Collector*) *26 x 21 inches*

304. TAKING A REST *Charles van den Eycken, Belgian: b.* 1859
A tandem of dogs hitched to a vegetable cart resting before the door of a building watching two rabbits appearing at the left. Signed and dated 1882.
17¾ x 12¼ inches

305. THE PINK PARASOL *Albert Lynch, South American: XIX Century*
A young woman in brown and écru costume, carrying flowers and a Japanese parasol over her shoulder; standing in a flowering landscape. Signed. (*Balto. Private Collector*) *Panel:* 17¼ *x* 33¼ *inches*

90

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

306. ORIENTAL LOWESTOFT PORCELAIN TEA CADDY AND PAIR OF PLATES *Late XVIII Century*
Small oblong flask with cover, and pair of dishes with valanced rims, painted in colors with sprays of peonies and other blossoms. [Lot.] (*Burnham*)
Diameter of plates 9 *inches*

30

307. PALESTINIAN RICHLY CARVED MOTHER-OF-PEARL MEDALLION
Carved with a circular medallion depicting the Last Supper, within an *ajouré* border carved with roundels depicting the life of Christ. *Diameter* 8½ *inches*

70

308. ANTIQUE LEVANTINE PEWTER PILGRIM BOTTLE
Flattened circular flask with slender tubular neck flanked by two dragon-head loop handles, the body *repoussé* with two portrait medallions of mounted warriors, below a Greek inscription. *Height* 11¼ *inches*

Pum

309. PAIR GEORGE IV CUT GLASS LUSTRE CANDLESTICKS *English, circa* 1825
Scalloped hexagonal *bobêche* and grease tray hung with pointed prism lustres, on hexagonal tapering stem and rosette base. Small chips. *Height* 11 *inches*

60

[See illustration]

310. CHELSEA-DERBY PORCELAIN GROUP *Circa* 1775
Seated figure of a young girl in flowered white dress and head veil, playing a mandolin, a lamb beside her with a cluster of flowering *bocage* on its back; on rococo scrolled base tinted with colors and gilding. Small repair at side.
Height 9 *inches*

10

[See illustration]

Illustration of number 309 *appears on page* 86; *of number* 310 *on page* 24

311. PAIR VICTORIAN VIOLET AND WHITE STRIPED GLASS MANTEL VASES
Pear-shaped vase with flaring scalloped neck, patterned with alternate violet and white swirled fluting. (*Burnham*) *Height* 10¼ *inches*

312. PAIR BRISTOL GREEN AND WHITE OVERLAY GLASS MANTEL VASES
Circa 1850
Small ovocylindrical vase with flaring tubular neck, in emerald green glass with milk white overlay gilded with a tracery of vermiculate ornament, forming a thumbprint pattern. (*Burnham*) *Height* 10 *inches*

[See illustration]

313. PAIR BRASS ARGAND MANTEL LAMPS *Circa* 1840
Krater urn on cluster column support, and with single curved revolving arm for light. Refitted for electricity. (*Balto. Private Collector*) *Height* 15¼ *inches*

314. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
With serpentine front and slanting box lid, inlaid with string bandings, and fitted with brass escutcheon plates and bail carrying handles. (*Balto. Private Collector*) *Height* 13 *inches*

[See illustration]

315. THREE DELFT BLUE AND WHITE PLAQUES *XVII-XVIII Century*
One decorated with a bird and a cluster of flowers within a border of floral cartouches, the other two with Chinese figures within borders of foliations, the larger with four panels of figures in landscape. [Lot.] (*Balto. Private Collector*) *Diameters* 12½ *to* 16 *inches*

316. THREE DELFT FAÏENCE PLAQUES *XVIII Century*
Variously painted with floral decoration, two in blue and white, one in blue, green, yellow and aubergine. [Lot.] (*Balto. Private Collector*)
Diameters 13¼ *to* 14 *inches*

317. PAIR COPPER LUSTRE AND WHITE PORCELAIN STATUETTES OF SPANIELS
Large seated figure in white porcelain dappled with splashes of greenish copper lustre, the muzzle tinted black. *Height* 14¾ *inches*

Illustration of number 312 *appears on page* 81; *or number* 314 *facing page* 110

318. PAIR BRISTOL LAPIS BLUE AND GOLD OVERLAY GLASS MANTEL VASES
Circa 1845

Pear-shaped vase in clear glass, reserved with a series of shaped apertures with a blue and gold overlay, elaborately shaped and cusped. *Height* 13 *inches*

160

319. *QUEEN ANNE BOULLE MARQUETRY BRACKET CLOCK
Isaac Papavoine, London, circa 1705

Quadrangular case flanked by four free-standing slender round columns with gilded bronze capitals and urn finials, and centring a glazed door opening to a silvered dial engraved with maker's name, within *ajouré* gilded bronze spandrels; the case profusely inlaid with foliated strapwork in brass, in a red tortoiseshell ground, the sides with two *ajouré* gilded bronze panels, below a pair of bail carrying handles. Small imperfections. *Height* 14 *inches*

150

[See illustration]

320. DERBY PORCELAIN STATUETTE OF BRITANNIA *Circa* 1780

Standing helmed figure in flowered dress, with turquoise blue and cerise mantle; at her side appear the Red Ensign and a shield resting upon the head of a couchant lion, and at her feet a panoply of military trophies. Small imperfections and repairs. *Height* 14¼ *inches*

[See illustration]

321. DERBY PORCELAIN STATUETTE OF MINERVA *Circa* 1780

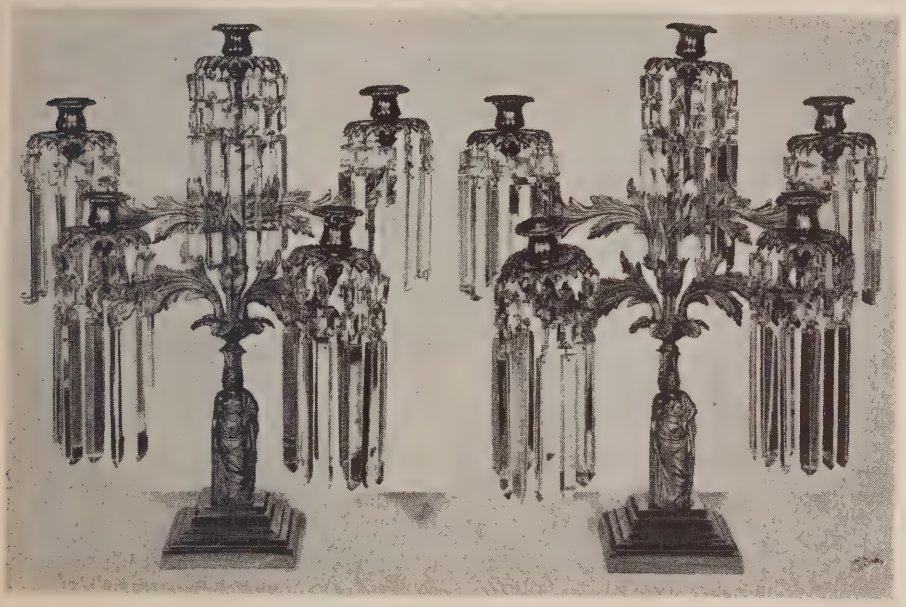
Graceful standing figure in flowered robe, with white and rose mantle, her left hand resting upon a Gorgon shield, and the tiny figure of the owl perched upon three tomes. Small imperfections. *Height* 15¾ *inches*

[See illustration]

322. BRASS AND FROSTED CUT GLASS TABLE LAMP

Squat thistle-form shade ornamentally cut and frosted, on candlestick support, and *ajouré* base chased with Persian work. Together with a pair of small *repoussé* brass fluid lamps. [Lot.] (*Balto. Private Collector*) *Heights* 26 *and* 11 *inches*

Illustration of number 319 *appears on page* 83; *of numbers* 320 *and* 321 *on page* 26



[NUMBER 323]

200

323. PAIR CAST GILDED BRASS LUSTRE CANDELABRA

French for the American Market, circa 1850

Cluster of five leafy arms for candles with cusped grease trays, springing from a foliated pedestal before which stands a nymph, on stepped plinth; hung with circlets of long prism lustres. (*Balto. Private Collector*) *Height* 22 *inches*

[See illustration]

90

324. PAIR CAST GILDED BRASS LUSTRE CANDELABRA

French for the American Market, circa 1845

Type of the preceding, with five scrolled and foliated arms springing from cornucopias, before which stand armored figures of Joan of Arc and the Dauphin; on half-statuary marble bases. Some prisms missing. (*Balto. Private Collector*)

Height 25 *inches*

325. SHERATON BRASS-MOUNTED MAHOGANY PORTABLE WRITING DESK WITH ORIGINAL MAKER'S LABEL *English, Late XVIII Century*
Rectangular hinged fitted writing box, mounted with brass bands and corner brackets, and opening to a slanting maroon baize-lined writing surface, with hinged lids, each with original maker's label of N. Middleton. (*Balto. Private Collector*) *Length* 19½ *inches*

326. PAIR SHERATON INLAID MAHOGANY KNIFE URNS
English, Early XIX Century
Conical footed urn, on square plinth with bracket feet, and with domed cover having acorn finial, rising on a telescopic support over a tiered interior; finely inlaid with geometric light and dark wood bandings, and fitted with silver-plated escutcheons and shields. Minor imperfections. (*Balto. Private Collector*) *Height* 28 *inches*

327. TWO PAIRS EARLY FEDERAL BRASS ANDIRONS
Slightly varying in design; with ring-turned baluster shafts having octagonal knopped bases and tops; on scrolled and voluted bracket supports, the tool rests with urn finials. (*Balto. Private Collector*) *Heights* 22 *and* 23 *inches*

328. TERRESTRIAL TABLE GLOBE, ON SHERATON MAHOGANY STAND
English, circa 1820
Cary's eight-inch New Terrestrial Globe, mounted with brass meridian, and zodiac annulus; on snake-foot tripod stand. *Height* 20 *inches*

[See illustration on page 84]

329. TWO GILDED TOLE LANTERNS *Georgian Style*
Hexagonal lanterns with glazed panels and elaborate scrolling foliage pendants and cresting. Fitted for electricity. (*Burnham*) *Heights* 26 *and* 32 *inches*

330. PAIR LIME GREEN GLASS MANTEL VASES, MOUNTED AS LAMPS
Decagonal oviform vase, on gilded wood base. Fitted for electricity, with shades. *Height* 32 *inches*

175

[NUMBER 331]

331. MAHOGANY CHIMING MANTEL CLOCK, MOUNTED IN ORMOLU

Bigelow, Kennard & Co., Boston

Quadrangular case richly mounted in ormolu with borders of acanthus, festoons of blossoms, urn finials, and resting on four paw feet; the glazed door flanked by round fluted columns, and opening to a silvered hour ring and three chime dials, placed in an *ajouré* ormolu ground delicately pierced with floral ornament. (*Burnham*) *Height* 25½ *inches*

[See illustration]

332. DELFT BLUE AND WHITE FAÏENCE WALL CARTOUCHE

Painted with a Dutch scene, with view of a town, winding canal with barges, and a windmill. (*Balto. Private Collector*) *Length* 23 *inches*

333. TWO PAIRS COLONIAL BRASS BALL-TOP ANDIRONS

Pair with baluster shaft and spurred supports with ball feet; and pair with octagonal columnar shaft, on pillar base; both with rear balusters. (*Balto. Private Collector*) *Heights* 20½ *and* 22¾ *inches*

334. PAIR GEORGIAN CARVED WOOD STATUETTES OF PROPHETS
English, XVIII Century
Standing figures of bearded ancients wrapped in hooded robes, in eloquent gesticulation; high polished patina. On square oak plinths.
Total heights 29½ *and* 30½ *inches*

335. MAHOGANY TABLE BOOKSHELF *English, circa* 1820
With scrolled sides and two small drawers in base; the top finished with castellated work. (*N. Y. Private Collector*)
Height 19 *inches; length* 20 *inches*

336. LATE GEORGIAN MAHOGANY BAROMETER *Spelzini, London, circa* 1830
Banjo-form, with hygrometer, thermometer, barometer, and spirit level; scrolled pediment. *Height* 42 *inches*

337. TWO PAIR EARLY FEDERAL BRASS ANDIRONS
One with baluster shaft and covered urn top, on scrolled and fretted base; the other with knopped baluster-form shaft on scrolled base; both with tool rests having urn finials. (*Balto. Private Collector*) *Height* 22½ *and* 21½ *inches*

338. SHERATON MAHOGANY CANTERBURY
Four-section, with incurvate top rails, carrying handle, and long drawer in base; on slender round tapering legs, castered.
Height 20 *inches; length* 21 *inches*

339. GILDED GESSO WALL MIRROR *Sheraton Style*
Upright mirror surmounted by a glass frieze panel decorated with an oval medallion of a nymph and cupid *en grisaille* within gilded borders; finial urn of Prince of Wales' feathers, hung with drapery festoons.
Height 48 *inches; width* 26 *inches*

340. REGENCY INLAID TULIPWOOD DRESSING MIRROR *English, circa* 1815
Oblong mirror swinging on ring-turned and blocked supports, swell-fronted box body with conforming drawer, and inlaid with two decorative medallions of urns in tinted sycamore. *Height* 20 *inches; width* 18 *inches*

341. SHERATON MAHOGANY TILTING-TOP CANDLESTAND
American, circa 1820
Oblong top with rounded corners; tilting on a baluster shaft, with arched tripod. (*Jenkins*) *Height* 28 *inches; width* 24½ *inches*

200

[NUMBER 342]

342. PAIR VICTORIAN PAINTED AND DECORATED WOOD CANDLESTICK FIGURES OF BLACKAMOORS *Circa* 1845

Standing figure in short elaborately figured fringed dress, upon the prow of a half-gondola, and holding an oar and an uplifted cornucopia with brass candle holder; on round gilded plinth painted with flowers, and three leaved paw feet. *Height* 36½ *inches*

[See illustration]

[NUMBER 343]

343. PAIR REGENCY CARVED AND EBONIZED WINDOW SEATS IN THE EGYPTIAN TASTE *English, Early XIX Century*
Sphinx with four animalistic legs, the flat back forming a seat covered in white cotton canvas appliqué-embroidered with friezes of Egyptian figures.
Length 35 *inches*

350

[See illustration]

344. HEPPLEWHITE CARVED MAHOGANY AND JACQUARD FABRIC ARMCHAIR
Open molded shield-shaped back enclosing three rosette and leaf-carved vertical splats, open scrolled arms on incurvate supports, seat covered in old-gold floral jacquard fabric; on square reeded and tapering legs with splayed feet. Crest rail repaired. (*Balto. Private Collection*)

70

65

345. MAHOGANY OCTAGONAL TRIPOD TABLE *Georgian Style*
Octagonal tilting top, on round pillar with spirally fluted vase turning, and cyma-curved tripod with snake feet. *Height* 27½ *inches; diameter* 25 *inches*

346. SHERATON MAHOGANY CORNER WASHSTAND

English, Early XIX Century

Quadrantal top, rising as a bilateral arched screen, over a shallow well and an undershelf with single cockbeaded small drawer; the quadrangular supports continuing to splayed front legs with shaped stretcher. (*N. Y. Private Collector*) *Height* 34½ *inches; width* 27 *inches*

95

347. REGENCY CARVED MAHOGANY SWANNECK WINDOW SEAT

English, circa 1820

U-shaped window seat terminating in scrolled swannecks, on splayed legs with claw-and-ball feet; covered in green diaper-pattern fabric. *Length* 29 *inches*

70

348. PAIR LATE SHERATON PAINTED FANCY ARMCHAIRS AND THREE SIDE-CHAIRS *American, circa* 1820

Armchairs with open back and sides enclosing spindle slats, rush seat, on doubly stretchered underframing; and side chairs of Directoire type with caned seats. With painted and stenciled decorations on green, and wood-grained grounds, respectively. (*Balto. Private Collector*)

70

349. GEORGIAN MAHOGANY BEDSIDE CABINET *English, circa* 1800

Oblong top with straight front containing two cockbeaded drawers, above a cupboard simulating two additional drawers, with oval brasses and bail handles; on serpentine bracket feet. *Height* 29 *inches; width* 26 *inches*

70

70 350. TWO VICTORIAN MAHOGANY AND NEEDLEPOINT FIRE SCREENS

Pole screen with tetrapod base, and needlepoint panel depicting two boys and a dog seated before a balustrade; and a fret-ornamented cheval screen, with needlepoint panel depicting a knight in armor, and his lady. Small imperfections. (*Balto. Private Collector*) *Height* 5 *feet* 2 *inches; width* 22 *inches*

Height 49 *inches; width* 28 *inches*

[NUMBER 351]

351. SET OF CARVED AND INLAID MAHOGANY DINING CHAIRS *Sheraton Style*
Two armchairs and ten side chairs. With open scrolled back of Directoire type, enclosing a reeded and leaf-carved lozenge medallion, and with paneled crest rail; seats variously covered in green velours and cream leather; molded seat rails; on round reeded and tapering legs with peg feet. (*N. Y. Private Collector*)

[See illustration of two]

352. CHARLES II TURNED CHESTNUT GATE-LEG TABLE
English, XVII Century
Oval hinged top with molded edge and two drop leaves, overhanging a small end drawer; on baluster-turned and blocked supports with enclosed stretcher and two framed gate legs. Some restoration. (*Burnham*)
Height 28½ *inches; length open* 38½ *inches*

[NUMBER 353]

BRISTOL GREEN AND WHITE OVERLAY GLASS VASES: NUMBER 312

1/5B

353. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE

American, XVIII Century

Oblong hinged top with incurvate ends and bowed front, edged with string bandings, and opening to a plain wood surface, over a conforming frieze inlaid with feathered bandings and centring a panel with ellipse inlay; on square tapering and string-banded legs, one rear leg operating as a gate.

(*Burnham*) *Height* 28 *inches; length* 35½ *inches*

[See illustration]

354. GEORGIAN INLAID MAHOGANY TILTING-TOP TRIPOD TABLE
Cartouche-shaped top with crossbanded edge, tilting on a vase-turned pedestal and cyma-curved tripod with snake feet.
Height 27½ *inches; diameter* 28½ *inches*

355. PAIR CAROLEAN CARVED BEECHWOOD AND CANED SIDE CHAIRS
With spirally turned uprights and carved crest rail, enclosing pierced leaf scrolls and a cane panel; cane seat, on scrolled and stretchered underframing. Provided with appliqué rose taffeta seat cushions. (*Burnham*)

356. INLAID MAHOGANY AND BIRCH OCCASIONAL TABLE *Regency Style*
Crossbanded octagonal top in plain figured mahogany, on four slender quadrangular flaring legs, with mahogany finish. *Height* 28½ *inches; width* 18 *inches*

357. CAROLEAN CARVED OAK COFFER ON STAND
With oblong molded and hinged lid, the sides and front carved with strapwork, dog-tooth and grapevine panels, the stiles applied with split spindles; on conformingly ornamented table stand. (*Burnham*) *Height* 38 *inches; width* 37 *inches*

358. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE
Crescent-shaped hinged top edged with string bandings, and opening to a plain wood surface, over a conforming string-paneled frieze, the dies inlaid with oval shell paterae; on square tapering legs inlaid with bellflower pendants. (*Burnham*) *Height* 27¾ *inches; length* 35½ *inches*

359. VICTORIAN CIRCASSIAN WALNUT MUSIC STAND *English, circa* 1850
Composed of an easel desk top, over two oblong shelves edged with ornamental fret scrollings, the lower with a fretted music rack, and long drawer in base; the sides with tinsel pictures of urns of flowers on glass panes; vase feet, castered. *Height* 43½ *inches; width* 26 *inches*

360. EMPIRE MAHOGANY DRESSING TABLE *Circa* 1825
Oblong top with superstructure of two small drawers, over a single long drawer fitted with glass knobs; on ring-turned baluster-form supports.
Height 33½ *inches; width* 32¼ *inches*

361. CROMWELLIAN TURNED OAK GATE-LEG TABLE *English, XVII Century*
Oval hinged top with two drop leaves, on ball-turned and blocked supports with conforming stretchers and two framed gate legs. Small restorations. (*Burnham*)
Height 28 *inches; length open* 45 *inches*

[NUMBER 362]

40 QUEEN ANNE BOULLE MARQUETRY BRACKET CLOCK: NUMBER 319

362. INLAID SATINWOOD AND TOOLED GREEN LEATHER KIDNEY-SHAPED WRITING DESK *Sheraton Style*

Reniform top in gold-tooled olive green leather, kneehole front surrounded by seven drawers with oxidized rosette brasses and ring handles; on square tapering legs with spade feet. Finished with decorative string inlays.

Height 30½ *inches; length* 54 *inches*

140 [See illustration]

363. EARLY GEORGIAN CARVED MAHOGANY AND PETIT POINT UPHOLSTERED ARMCHAIR

Wide seat, canted back and open padded arms covered in *tête de nègre* floral *petit point* centring landscape cartouches with figural and bird decoration; arm terminals and incurvate supports carved with strap scrolls and foliations; on leaf-carved cabriole legs with paw feet.

[NUMBER 364] TERRESTRIAL TABLE GLOBE: NUMBER 328

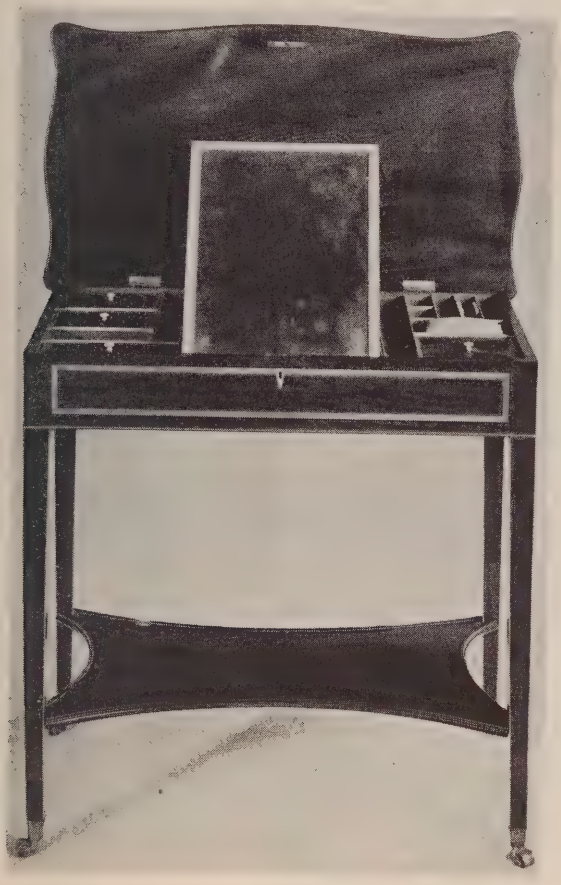
364. PAIR SHERATON INLAID SATINWOOD AND THUYAWOOD CARD TABLES
English, Early XIX Century

400 Rounded oblong top in beautifully figured satinwood with broad thuyawood border, hinged and lined with tooled apple green leather; conforming frieze centred with a plaquette in burled yew, on square tapering legs edged with stringing, two rotating as gates. *Height* 28½ *inches; length* 34 *inches*

[See illustration of one]

365. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, Early XIX Century

100 Oval top with two hinged drop leaves, and single end drawer and mock drawer; square tapering legs edged with stringing, and castered.
Height 28 *inches; length open* 37½ *inches*



[NUMBER 366]

260

366. HEPPLEWHITE INLAID MAHOGANY BEAU BRUMMEL
Serpentine oblong banded top, hinged and opening to an interior elaborately fitted with covered compartments, and centring an easel mirror bordered in sycamore, with ratchet support; on square tapering legs with incurvate undershelf, shod in brass and castered. The frieze is paneled with decorative banding.

Height 30 *inches; width* 29 *inches*

[See illustration]

[NUMBER 367]

GEORGE IV CUT GLASS LUSTRE CANDLESTICKS: NUMBER 309

367. CHIPPENDALE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, XVIII Century*

300

Serpentine banded top with canted front covers, over stop-fluted pilasters which enclose four graduated serpentine cockbeaded drawers, furnished with brass bail handles hung from rosettes, the top drawer with sliding tray cover; on valanced skirt with bracket feet. *Height* 35½ *inches; length* 40 *inches*

[See illustration]

368. LATE SHERATON INLAID MAHOGANY OVAL CENTRE TABLE

American, XIX Century

Oval top crossbanded in satinwood and centring a marquetry leaf cluster, over a conforming frieze, and an undershelf inlaid with a marquetry shell panel; on quadrangular cyma-curved supports, shod with brass paw feet, and castered. (*Burnham*) *Height* 29½ *inches; length* 53¼ *inches*

200

369. CHIPPENDALE WALNUT SLANT-FRONT WRITING DESK

American, XVIII Century

Oblong top, the hinged slant lid enclosing a fitted interior, over four graduated and cockbeaded drawers, fitted with brass bail handles, and enclosed by inset and cable fluted quarter-round stiles; on scrolled and molded bracket feet. Restored and reconditioned. (*Balto. Private Collector*) *Height* 46 *inches; width* 42 *inches*

200

370. PAIR LATE SHERATON PAINTED FANCY ARMCHAIRS AND FOUR SIDE CHAIRS

American, Early XIX Century

Slat back armchair with rush cheesebox seat, on turned and stretchered supports, with gilded ornament on a peacock green ground; and splat back side chair with caned seat, on similar supports, repainted with baskets of flowers and gilded ornament, on a buff ground. Together with a slightly varying side chair. [Lot.] (*Balto. Private Collector*)

200

371. CHIPPENDALE WALNUT SLANT-FRONT WRITING DESK

American, XVIII Century

Oblong top, the hinged slant lid enclosing small drawers and arcaded pigeonholes, over four graduated long drawers fitted with Chippendale brasses and bail handles; on molded base with scrolled central bracket and four short cabriole legs. Restored and reconditioned. (*Balto. Private Collector*)

Height 42 *inches; width* 39¼ *inches*

372. George I Carved and Inlaid Walnut Side Table
English, Early XVIII Century

Oblong molded and banded top, of later date, in finely figured burl walnut, over a plain molded frieze with beaded edge; on acanthus-carved cabriole legs, with shaped brackets over foliated C-scrolls, and terminating in pad feet, the latter restored. *Height* 31¾ *inches; length* 5 *feet*

200

Collection of Mrs Harrison Williams, Parke-Bernet Galleries, Inc, 1945

[See illustration]

373. Chippendale Carved Mahogany and Red Leather Armchair
English, XVIII Century

Open flaring back with pierced cupid's-bow top rail ornamented with nulling, over a strap-scrolled pierced vase splat embellished with applied flower and foliage ornament; reverse-scrolled arms terminating in rosettes on incurvate supports; seat in crimson leather, on cabriole front legs carved with floral vines at the knees and ending in claw-and-ball feet. Some recarving.

160

374. Regency Rosewood Writing Table *English, circa* 1815

Oblong top with outset half-round corners and recessed concave front with conforming drawer; cylindrical corner pilasters over round ring-turned tapering legs, castered. *Height* 30½ *inches; length* 36 *inches*

150

375. Georgian Carved and Parcel-Gilded Mahogany Wall Mirror

Upright frame, having ribbon-carved outer molding with broken corners, and leaf carved side pendants, over a valanced skirt; and with serpentine inner fillet; surmounted by a frieze urn with cattail clusters, and an architectural scrolled pediment centring a spread eagle. (*Balto. Private Collector*)
Height 58½ *inches; width* 28 *inches*

150

150

376. Georgian Carved and Parcel-Gilded Mahogany Wall Mirror

Similar to the preceding. (*Balto. Private Collector*)
Height 58½ *inches; width* 28 *inches*

[NUMBER 372]

377. Regency Parcel-Gilded Rosewood China Cabinet
English, circa 1815

Upper section with molded cornice over two glazed and latticed doors opening to interior shelves; lower portion with a fitted long drawer over double cupboards, enclosed by fluted sphinx-head pilasters embellished with gilding; on vase-turned feet. Carefully reconditioned.

280

Height 6 *feet* 3 *inches; width* 35 *inches*

[See illustration]

378. Inlaid Mahogany Kneehole Writing Desk *Georgian Style*

325

Oblong string-banded top, arched kneehole front surrounded by seven drawers having oval brasses stamped with a temple of Love, and bail handles; serpentine bracket feet. *Height* 34 *inches; length* 44 *inches*

379. Late Georgian Mahogany Cabinet *English, circa* 1820

Narrow oblong top crossbanded in rosewood, with spirally gadrooned edge; two cockbeaded small drawers, over double cupboards enclosed by spirally reeded half-round pilasters. Probably reduced.

170

Height 36 *inches; width* 32 *inches*

380. Empire Carved and Inlaid Mahogany and Rosewood Pianoforte
New York, N. Y., circa 1830

Rectangular case with half-round stiles, paneled in mahogany and satinwood with rosewood crossbandings; on paw-foot trestle base elaborately carved with acanthus foliations centring a mirrored lyre-form pedal bracket. (*Balto. Private Collector*) *Height* 31½ *inches; length* 5 *feet* 10 *inches*

55

Willard

381. Sheraton Inlaid Mahogany Pembroke Table *English, circa* 1815

Oblong top crossbanded in rosewood, with two hinged rounded drop leaves; single end drawer and mock drawer with brass rosette handles; on round ring-turned tapering legs, castered. *Height* 28½ *inches; length open* 40 *inches*

[NUMBER 377]

MINTON PORCELAIN DESSERT SERVICE: NUMBER 5

[NUMBER 382]

382. QUEEN ANNE CARVED WALNUT TWO-CHAIR-BACK SETTEE

English, Early XVIII Century

Open back with ramped uprights, scrolling into a dual crest rail ornamented with parchment scrolls, over two richly veneered vase splats with conformingly whorled vertical median scrolls; open arms with rosetted terminals, overhanging incurvate supports, slip seat covered in old-gold figured velours; valanced rails, on cleft cabriole legs with drake feet. With restorations. (*N. Y. Private Collector*) *Length* 59 *inches*

150

From Mallett of Bath

From Fermoye Ltd., London

[See illustration]

550

383. SHERATON INLAID MAHOGANY BOW-FRONT SERVING TABLE

English, Early XIX Century

Oblong crossbanded top edged with string inlays, the bowed front with a single string-banded drawer flanked by two mock drawers, fitted with round patera brasses and ring handles; on square tapering and collared legs. (*N. Y. Private Collector*) *Height* 34 *inches; length* 5 *feet*

350

384. REGENCY MAHOGANY BOOK CABINET

Oblong cabinet with drawer over double cupboard with recessed panels; a setback upper shelf resting on two incurvate supports.

Height 47 *inches; width* 30 *inches*

385. SHERATON MAHOGANY AND BROWN LEATHER KIDNEY-SHAPED PEDESTAL DESK

Reniform top inset with brown leather, the kneehole front fitted with a central and eight graduated small drawers, all with oval brasses and bail handles, the rear fitted with a double-doored cupboard; valanced base with quadrangular splayed legs. Small imperfections. (*Balto. Private Collector*)

Height 30½ *inches; length* 57 *inches*

386. SHERATON MAHOGANY CHEST OF DRAWERS

Oblong top with straight front containing two small and three long cock-beaded drawers, with oval thistle brasses and bail handles; bracket feet.

Height 39 *inches; length* 44 *inches*

770

387. SHERATON INLAID MAHOGANY CORNER CABINET WITH EGLOMISÉ PANELS

Canted trilateral cabinet; with broken scrolled pediment and urn finial, over a paneled frieze, and a glazed cupboard door with central and spandrel panels decorated with black and gold *églomisé* leaf scrolls and husk ornament, the former centring a grisaille figural medallion; a cupboard door below, with recessed and banded panel, over a valanced bracket base.

770 *Height* 7 *feet* 2 *inches; width* 27½ *inches*

388. SHERATON INLAID MAHOGANY CORNER CABINET WITH EGLOMISÉ PANELS

Similar to the preceding. *Height* 7 *feet* 2 *inches; width* 27½ *inches*

389. IMPORTANT CHIPPENDALE MAHOGANY BREAK-FRONT BOOKCASE
English, XVIII Century

With dentiled triangular pediment centred by an Adam urn, front with double glazed doors flanked by recessed doors, all paneled with interlaced astragals and opening to adjustable shelves; the lower section of the same contour and fitted with cockbeaded cupboards. (*Conn. Private Collector*)
Height 8 *feet* 9 *inches; width* 6 *feet* 6 *inches*

Note: Thomas Chippendale in his *Director* (1754) gives several drawings for the dignified 'library bookcases' in which the fundamental principle of design is the classic form. They are a reminder that Chippendale was to collaborate with the brothers Adam and that his genius as a designer expressed itself equally well in these restrained compositions, for which he is little known in this country. This is an important example of the type.

2700

From M. Harris & Sons, London

Collection of Howard Gould, Parke-Bernet Galleries, Inc, 1940

[See illustration]

390. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE
Sheraton Style

Oblong two-section top with rounded ends, the edge inlaid with string banding; on ring-turned pedestals, with inlaid tetrapod base, shod with brass toecaps, and castered. (*N. Y. Private Collector*) *Height* 31 *inches; length* 5 *feet* 6 *inches extending to* 13 *feet; width* 48½ *inches*

710

391. EARLY VICTORIAN CARVED AND PARCEL-GILDED ROSEWOOD AND GESSO CLAVICYTHERIUM *Kahn and Ridgeaway, Baltimore*

Square piano, with serpentine front over console brackets carved with rococo scrolls and foliations, and paneled with arched wave moldings; the upright strings enclosed by a richly carved and gilded harp bracket. (*Balto. Private Collector*) *Height* 7 *feet* 4 *inches; width* 4 *feet* 5 *inches*

575

392. EMPIRE CARVED AND BRASS INLAID MAHOGANY SLANT-FRONT WRITING DESK *American, XIX Century*

Oblong top, the hinged slant lid carved with a sunburst, enclosing a fitted interior over three serpentine drawers flanked by spiral stiles, the lid and drawers inlaid with brass panel bandings and fitted with pierced brasses and bail handles; claw-and-ball feet. Minor repairs. (*Balto. Private Collector*)
Height 38 *inches; width* 30 *inches*

700

[NUMBER 389]

393. SHERATON INLAID MAHOGANY AND SATINWOOD TAMBOUR WRITING CABINET *American, Early XIX Century*

In three sections. The upper section with molded and inlaid dentil cornice, and interlacing string-banded frieze, over two glazed and string-banded cupboard doors each with triple ellipse mullions; the centre section with paneled satinwood stiles, and central cupboard door, enclosing tambour shutters before nests of small drawers and arcaded pigeonholes; the projecting slant-front underbody having a hinged writing surface, over three long string-paneled drawers with inlaid wood knob handles, flanked by satinwood paneled stiles, continuing to square tapered and inlaid legs. The glazed cabinet apparently an addition. (*Burnham*) *Height* 6 *feet* 10 *inches; width* 41½ *inches*

390

[See illustration]

[NUMBER 393]

394. Empire Carved Mahogany and Marble Dressing Table
American, XIX Century

Oblong top of tapestry marble, surmounted by a molded and arched mirror frame pivoting on columnar supports with *bronze doré* collars and urn finials, the kneehole front containing two small cockbeaded drawers with glass knob handles; on conforming columnar legs joined by an undershelf with incurvate front, paw feet. (*Balto. Private Collector*)

51

Height 5 *feet* 2 *inches; width* 51 *inches*

395. Carved Mahogany Tall-Case Chiming Clock
Tiffany & Co., New York

In quadrangular glazed tall-case, with buttressed front corners; carved with panels of Gothic fenestrations and plate tracery, and with finials in the form of crocketed pinnacles; the gilded and silvered dial ornamented with panels of leaf arabesque, fitted with Chime-Silent and Westminster-Eight bell adjustments, and surmounted by phases of the moon, and days of the months (hand missing). Oak finish. Pendulum missing. (*Balto. Private Collector*)

325

Height 8 *feet* 5 *inches; width* 25 *inches*

396. Carved Oak Six-Fold Screen *Elizabethan Style*

Having molded frieze panels carved with "Romayne" work and foliations, over triple panels of linen-fold ornament. Light finish. (*Balto. Private Collector*) *Height* 7 *feet; length* 11 *feet* 6 *inches*

152

TAPESTRIES

397. Flemish Verdure Tapestry *Circa* 1700

View of rolling wooded landscape with a winding stream, and two goats on a knoll in the foreground; tan border with masses of flowers and leafage. (*Burnham*) 9 *feet* 5 *inches x* 7 *feet* 3 *inches*

Russe

398. Felletin Verdure Tapestry, after Pillement *XVIII Century*

Depicting the edge of a heavily wooded forest with two exotic bird figures perched amid a wealth of flowering plants, at the right a *chinoiserie* pavilion beneath a large tree; in the middle distance the vista of a mountainous landscape surmounted by a tiered pavilion. Chocolate brown border woven in shades of tan with a series of large foliations. 8 *feet x* 11 *feet*

175

399. Flemish Tapestry *Late XVII Century*

Depicting the edge of a heavily wooded copse in the foreground of which appear the figures of two cranes, in the middle distance the buildings of a town partially obscured by a grove of trees, and numerous ships in a harbor; shaded brown border developing a series of flower-filled urns, bird figures, and military trophies. Lower border restored. 9 *feet* 2 *inches x* 8 *feet* 8 *inches*

200

/3

[NUMBER 400]

400. FLEMISH VERDURE TAPESTRY *Early XVII Century*
Thickly wooded rolling landscape with an exotic bird perched on a tall tree in the foreground, and figure of a shepherd seated on a stile by a reedy stream; border of jardinieres of flowers and clusters of flowers and fruit, together with a cherub-head cartouche. (*Burnham*) *9 feet 2 inches x 7 feet 8 inches*

[See illustration]

401. OUDENAARDE VERDURE TAPESTRY *Late XVII Century*
View of wooded country with mansions, and ducks in a winding stream in the foreground; *tête de nègre* border of flowers and fruit, foliations and birds. 160 (*Burnham*) 10 *feet x* 10 *feet* 6 *inches*

402. FLEMISH GARDEN TAPESTRY *Late XVII Century*
100 Depicting an Oriental potentate addressing a maiden attended by a dog, standing before the portal of a mansion, with exotic fowl strutting in the left foreground, and swans in a pool at the right; a long *allée* of trees extends away from the foreground. Particolored tan and champagne yellow floral border. (*Burnham*) 11 *feet x* 7 *feet* 2 *inches*

403. BRUSSELS VERDURE TAPESTRY *Late XVII Century*
Extensive vista of rolling wooded country with a ruined castle in the central middle distance at the foot of a hill, and two thatch-roofed cottages at the right; the undulating foreground is broken up by clumps of trees, and a winding 375 stream with swimming ducks, watched by a dog in the lane in the left foreground. *Tête de nègre* border with a double ribbon framework hung with clusters of flowers, fruit and grapes. (*Burnham*) 10 *feet x* 17 *feet*

[See illustration]

404. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*
WARS OF ALEXANDER. Depicting the Macedonian general in armor with golden 700 cloak, and surrounded by spearmen, charging forward into a battle, a lively cavalry combat going on in the meadow in the middle distance; border with a series of pergolas containing urns of flowers, fruit and foliage, amors and figures in vignettes. (*Burnham*) 10 *feet* 5 *inches x* 12 *feet* 7 *inches*

405. OUDENAARDE VERDURE TAPESTRY, MOUNTED AS A PAIR OF PORTIÈRES *XVIII Century*
50 Depicting a heavily wooded landscape with a château, and exotic fowl in the foreground; floral border with spirals of ribbon. Divided into two halves. (*Burnham*) 9 *feet* 6 *inches x* 7 *feet*

406. AUBUSSON TAPESTRY PANEL *XVIII Century*
Woven on an old-gold ground with a brightly colored flower- and drapery-festooned medallion depicting a romantic couple seated on a grassy knoll before 60 a rolling landscape. Framed. (*Balto. Private Collector*) 2 *feet* 5 *inches x* 2 *feet*

ORIENTAL RUGS

55 407. ANTIQUE KABISTAN PRAYER RUG
Light fawn arched mihrab diapered with rows of colorful floral stems, within a scarlet geometric floral border; repaired. Together with a Tabriz silk mat. [Lot.] (*Kentucky Private Collector*) 3 *feet* 3 *inches x* 3 *feet* 1 *inch*

[NUMBER 403]

[NUMBER 408]

408. SEHNA RUG

Buff field closely woven in shades of pale blue and rose with a pattern of tiny 'pear' motives and angular leaf devices; scarlet border developing a vine of interlinked 'turtle' palmettes. Very fine weave. (*Kentucky Private Collector*)

110

6 feet 3 inches x 4 feet 4 inches

[See illustration]

409. TWO TEKKE BOKHARA RUGS

60

With *sang de boeuf* and brick red fields, respectively, woven with rows of particolored camel's-foot octagons. Show wear. (*Kentucky Private Collector*)

4 feet 1 inch x 2 feet 6 inches and 3 feet 11 inches x 2 feet 3 inches

[NUMBER 410]

400

410. KASHAN SILK RUG

Sky blue cartouche-shaped field closely woven with scattered sprays of lotus, peonies and other blossoms, and centring a concentric scarlet and ivory lotus medallion, within scarlet floral spandrels; harmonizing scarlet border developing a series of particolored lotus blossoms. (*N. Y. Private Collector*)

6 feet 10 inches x 4 feet 2 inches

[See illustration]

411. Hereke Silk Prayer Rug
Rich deep terra cotta field edged with minute shrubs, a mosque lamp suspended from the pointed arch; pairs of apple green vine colonnettes support the sky blue floral spandrels; sky blue border of apricot, green and white lotus palmettes joined by interlinked floral branches. 5 *feet* 9 *inches x* 4 *feet* 2 *inches*

150

412. Kabistan Rug
Deep blue field closely woven with infloriated octagons and scrolling leaf devices, amid a wealth of tiny figures, animals and blossoms; harmonizing border of angular chain motives. (*Kentucky Private Collector*)
4 *feet* 11 *inches x* 3 *feet* 9 *inches*

60

413. Tekke Bokhara Rug
Sang de boeuf field patterned with rows of particolored 'camel's-foot' octagons interspersed with geometric cruciform devices; harmonizing geometric floral borders. Small repairs. 8 *feet* 9 *inches x* 6 *feet* 7 *inches*

200

414. Caucasian Khilim Rug
Double-sided tapestry-woven rug, the scarlet field patterned with four particolored latchhooked diamond lozenges flanked by twin poles of geometric urn-shaped devices; grayish brown side borders developing an angular vine of geometric lotus stems. 11 *feet x* 5 *feet* 5 *inches*

65

415. Antique Samarkand Rug
Scarlet field patterned with an allover design of angular floral stems, and centring three chains of particolored geometric lotus palmettes; two narrow ivory and scarlet floral vine and fret borders. (*Riley*) 11 *feet* 6 *inches x* 6 *feet* 2 *inches*

100

416. Chinese Carpet
Beautiful *café au lait* field woven in shades of blue and ivory with a central garlanded lotus medallion, scattered flower-filled urns, flowering prunus branches, and butterflies; two narrow fawn borders patterned with scattered floral sprays and angular leaf devices. 11 *feet* 5 *inches x* 9 *feet*

170

375

417. ANTIQUE KARABAGH LONG CARPET

Rich deep blue field woven with a symmetrical design of rows of particolored scarlet, ivory, sky blue and old-gold lotus palmettes, enclosed within a trellis of sage green serrated leaf devices; ivory border developing an angular vine of multicolored lotus, peony and other blossoms. Minor repairs. (*N. Y. Private Collector*)

22 feet 2 inches x 8 feet 2 inches

418. Heriz Carpet
Cartouche-shaped rose field patterned with a symmetrical design of angular floral stems, and centring a large concentric ivory and rose lotus medallion, within ivory spandrels; harmonizing rose border developing an angular vine of large lotus palmettes enclosed within pairs of curving pointed leaves. Small repairs. (*N. Y. Private Collector*) 16 *feet x* 13 *feet* 8 *inches*

210

419. Chinese Rug
Deep chocolate brown field closely woven with trailing starch blue foliage stems bearing scattered rose pink lotus blossoms, and centring a circular medallion formed by the figures of two *fêng huang* birds; ivory border of geometric floral and fret ornament. 12 *feet x* 9 *feet* 4 *inches*

130

420. Fereghan Carpet
Midnight blue field closely woven with an allover Herati trellis pattern, within scarlet floral spandrels; ivory border developing a chain of emerald green inflorated urns, between two pistache green floral vine guards. A good semi-antique rug. 15 *feet* 4 *inches x* 7 *feet* 7 *inches*

250

421. Heriz Carpet
Hexagonal ivory field woven in shades of rose and sky blue with scattered geometric leaf and floral devices, within an arcaded vine trellis; sky blue floral spandrels, and *tête de nègre* floral vine border. Minor restorations. (*Riley*) 15 *feet* 2 *inches x* 10 *feet* 10 *inches*

220

422. Heriz Camel's-Hair Carpet
Natural camel's-hair ground woven in shades of scarlet, pale blue, green, and rose, with a symmetrical pattern of rows of large particolored lotus palmettes and infloriated octagons flanked by pairs of stylized bird figures and scattered blossoms; wide sky blue border with darker *abrash,* and developing an angular vine of infloriated 'turtle' palmettes. Small repairs. 18 *feet* 10 *inches x* 14 *feet*

530

423. Heriz Carpet
Closely woven with a symmetrical pattern of rows of large demi-cartouche-shaped lotus palmettes interspersed with angular floral stems, in shades of rose, sky blue and pale green, on a straw yellow ground; wide harmonizing border developing an undulating vine of large particolored lotus blossoms enclosed within pairs of curving pointed leaves. (*N. Y. Private Collector*) 23 *feet x* 15 *feet*

6 75

[NUMBER 424, IN PART]

424. BIJUR MUSTAPHI CARPET

Deep blue field patterned in shades of scarlet with a symmetrical 'French' design of garlanded clusters of naturalistic roses amid boldly scrolling lotus vines; wide emerald green border developing a vine of large lotus blossoms and curving foliage, between two scarlet floral vine guards. Close heavy pile.

17 feet 6 inches x 13 feet 7 inches

[See illustration]

[NUMBER 425, IN PART]

425. KIRMAN CARPET

Cartouche-shaped rose field centring a large pendented deep blue and ivory lotus medallion, within ivory spandrels, the whole closely woven with a wealth of flowering shrubs and undulating floral stems, in shades of rose and ivory; ivory border patterned with a series of flowering peony plants, between numerous rose and ivory floral guards. (*N. Y. Private Collector*)

23 feet 10 inches x 15 feet 8 inches

900

[See illustration]

426. Antique Chinese Carpet
Rich mustard yellow field woven in shades of rose and deep blue with a central lotus medallion and scattered emblems of the *po ku,* or Hundred Antiques; two narrow rose and deep blue borders of fret ornament and trailing lotus stems.
24 feet 6 inches x 9 feet

427. Bijur Camel's-Hair Runner
Natural camel's-hair ground patterned with a chain of large serrated hexagons containing floral cruciform devices, and interspersed with tiny blossoms. Small repair.
20 feet x 3 feet 5 inches

428. Hamadan Runner
Light tan field woven with a tracery pattern enclosing cruciform floral devices, harmonizing angular vine border. (*Kentucky Private Collector*)
20 feet x 2 feet 6 inches

429. Mahal Gorevan Carpet
Bright rose field closely woven with a symmetrical pattern of rows of cruciform floral devices amid a welter of angular floral stems and curving foliage; sky blue border patterned with an undulating vine of floral devices enclosed within pairs of curving pointed leaves. (*N. J. Private Collector*)
12 feet 4 inches x 8 feet 7 inches

430. Two Anatolian Silk Prayer Rugs
With pale rose and olive green arched mihrabs, respectively, woven with hanging mosque lamps flanked by pairs of colonnettes. Show wear, one torn. [Lot.] (*Kentucky Private Collector*)
5 feet 5 inches x 3 feet 11 inches and 5 feet 6 inches x 3 feet 8 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS
[Concluded]

431. Pair Empire Parcel-Gilded Mahogany Wall Mirrors
American, XIX Century
Rectangular cyma-molded frame, with gilded borders enclosing mirror plates, surmounted by glazed panels inset with colored prints. (*Balto. Private Collector*)
Height 38 inches; width 20½ inches

432. Carolean Paneled Oak Settle *English, XVII Century*
High rectangular paneled back, open arms on ring-turned supports, and hinged and paneled box seat. With restorations; apparently reduced. (*Burnham*)
Height 49½ inches; width 38½ inches

433. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *Hepplewhite Style*
Oblong top with serpentine front, edged with string inlays, the conforming body containing a long drawer over a valanced recessed drawer, flanked by two graduated small drawers and a cupboard door, inlaid with string banding; on quadrangular tapering legs inlaid with triangular panels headed by demilune paterae.
200 (*N. Y. Private Collector*) *Height* 37 *inches; length* 6 *feet*

[See illustration]

434. VICTORIAN CARVED AND GILDED WOOD AND GESSO PIER MIRROR WITH OIL PAINTING *American, XIX Century*
Horizontal, shaped frame elaborately ornamented with strap scrolls, cartouches, masks and winged terms, enclosing three upright mirror panels, centring an oval
75 painting of a boy and girl with clusters of grapes. Some imperfections. (*Balto. Private Collector*) *Height* 6 *feet* 5 *inches; width* 5 *feet* 6 *inches*

435. CAROLEAN CARVED OAK REFECTORY TABLE
Rectangular top, the frieze carved on three sides with panels of symmetrical
55 strap and leaf scrolls; on baluster-turned and blocked supports with enclosed bar stretcher. Contains old material. (*Burnham*)
Height 29½ *inches; length* 8 *feet*

436. ELIZABETHAN CARVED OAK CRÉDENCE
The upper section, with two cupboard doors, carved with lozenge, vine and
40 tracery panels, over an open base section backed with linenfold panels; bracket supports. (*Burnham*) *Height* 59½ *inches; width* 46 *inches*

437. CARVED OAK CRÉDENCE *Gothic Style*
Type of the preceding, but with three cupboard doors over three small drawers; on valanced bracket base. (*Burnham*) *Height* 59½ *inches; width* 40¼ *inches*
110

438. TWO CAROLEAN CARVED OAK BENCHES
One with lunetted apron, on baluster-turned and splayed legs with central stretcher; the other with chevron- and leaf-carved apron and baluster supports, joined by a box stretcher. Contain old material. [Lot.] (*Burnham*)
60 *Length* 6 *feet and* 48 *inches*

439. PAIR CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
Queen Anne Style
120 Open back with ramped uprights scrolling into an arched crest rail, over a solid vase splat; slip seat covered in needlepoint worked with a landscape design; on shell-carved cabriole legs with drake feet. (*N. Y. Private Collector*)

[NUMBER 433]

SHERATON INLAID MAHOGANY KNIFE BOXES: NUMBER 314

440. EMPIRE CARVED MAHOGANY BEDSTEAD *American, XIX Century*
Rectangular paneled headboard and lower footboard, enclosed by columnar stiles with *bronze doré* capitals and base collars; on ring-turned legs cupped in vertical foliations. (*Balto. Private Collector*)
Height 44½ *inches; length* 55 *inches*

60

441. EMPIRE GILDED GESSO OVERMANTEL MIRROR *American, circa* 1830
Horizontal; with three beveled mirror plates, enclosed by leaf moldings and foliated stiles; and with conformingly ornamented half-round pilasters, and frieze, surmounted by a broken cornice with acorn pendants. Minor imperfections. (*Balto. Private Collector*) *Height* 26½ *inches, length* 5 *feet* 8 *inches*

30

442. EMPIRE CARVED MAHOGANY AND PARCEL-GILDED DRESSING TABLE
American, XIX Century
Rectangular top, the kneehole front containing a long, and two small cock-beaded drawers with glass knob handles; on columnar front supports with gilded collars, and with incurvate undershelf, over conical feet. Together with a cheval mirror. (*Balto. Private Collector*) *Height* 30 *inches; length* 36 *inches*
Height of mirror 21½ *inches*

35

443. EMPIRE CARVED MAHOGANY DAYBED
With paneled head and foot boards enclosed by acanthus carved cylinder crest rails and free-standing stiles; on conformingly carved peg-top legs. Has box-spring, mattress and two bolsters. (*Balto. Private Collector*)
Height 39 *inches; width* 29 *inches*

35

444. EMPIRE PARCEL-GILDED MAHOGANY OVERMANTEL MIRROR
Horizontal triple-plate mirror with gilded gesso leaf-moldings, and scrolled pediment centring a flaming urn finial and ornamented with lion masks and bay leaf festoons. (*Balto. Private Collector*)
Height 36½ *inches; length* 5 *feet* 2 *inches*

70

445. INLAID MAHOGANY VITRINE STAND AND A TEA TABLE *Sheraton Style*
Octagonal vitrine inlaid with light and dark wood bandings, on square tapered and stretchered legs; and a two-tier drop-leaf tea table inlaid with string bandings and shell paterae, on trestle base. [Lot.] (*Burnham*)
Heights 35 *and* 25 *inches; widths* 17½ *and* 22 *inches*

140

446. TWO EMPIRE MAHOGANY STANDS
Circular stand with Portor marble top, on parcel-gilded columnar tripod; and a quatrefoil tilting top candlestand with fluted baluster and arched tripod. Small imperfections. (*Balto. Private Collector*) *Height* 31 *and* 28 *inches*

40

447. THREE RENAISSANCE OAK AND WALNUT OCCASIONAL TABLES
Carolean oak joint stool; William and Mary occasional table with small drawer; and a low rectangular table with slab end supports. (*Burnham*)
Heights 19½ *to* 26 *inches*

448. VICTORIAN NEEDLEPOINT PANEL *English, circa* 1850
Depicting the two youthful princes, John and Edward, asleep in the tower, their bearded assailants appearing from behind bed draperies. (*Balto. Private Collector*) 29 *x* 33½ *inches*

449. HISPANO-MORESQUE COPPER LUSTRE BIRD PLAQUE *XVIII Century*
Sketched in copper lustre on a buff ground with a formalized peacock among clusters of carnations. Together with an indigo and buff animal plate. [Lot.] (*Balto. Private Collector*) *Diameters* 15 *and* 11¾ *inches*

[END OF SALE]

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